

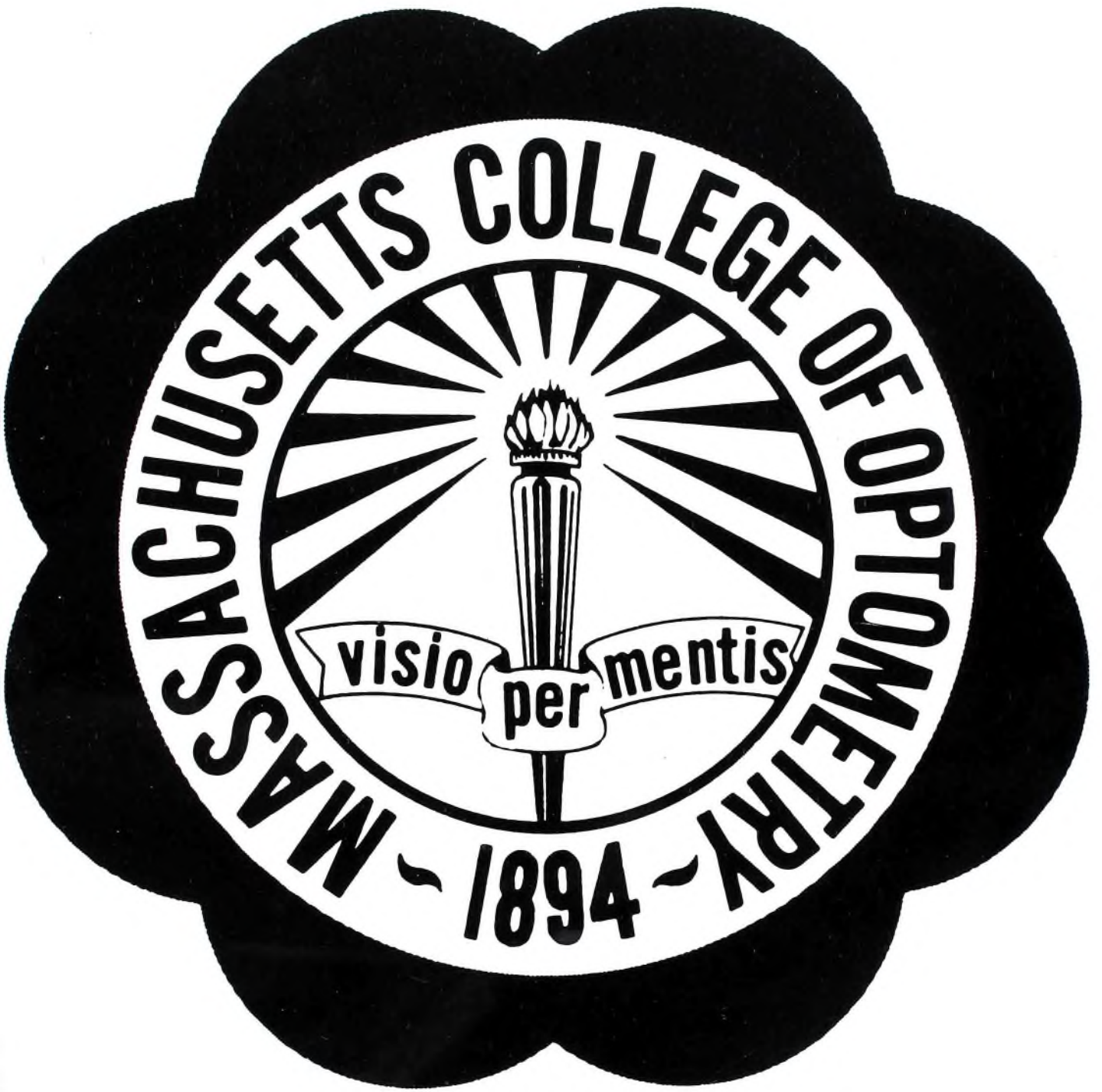
**REFLECTIONS 1973**





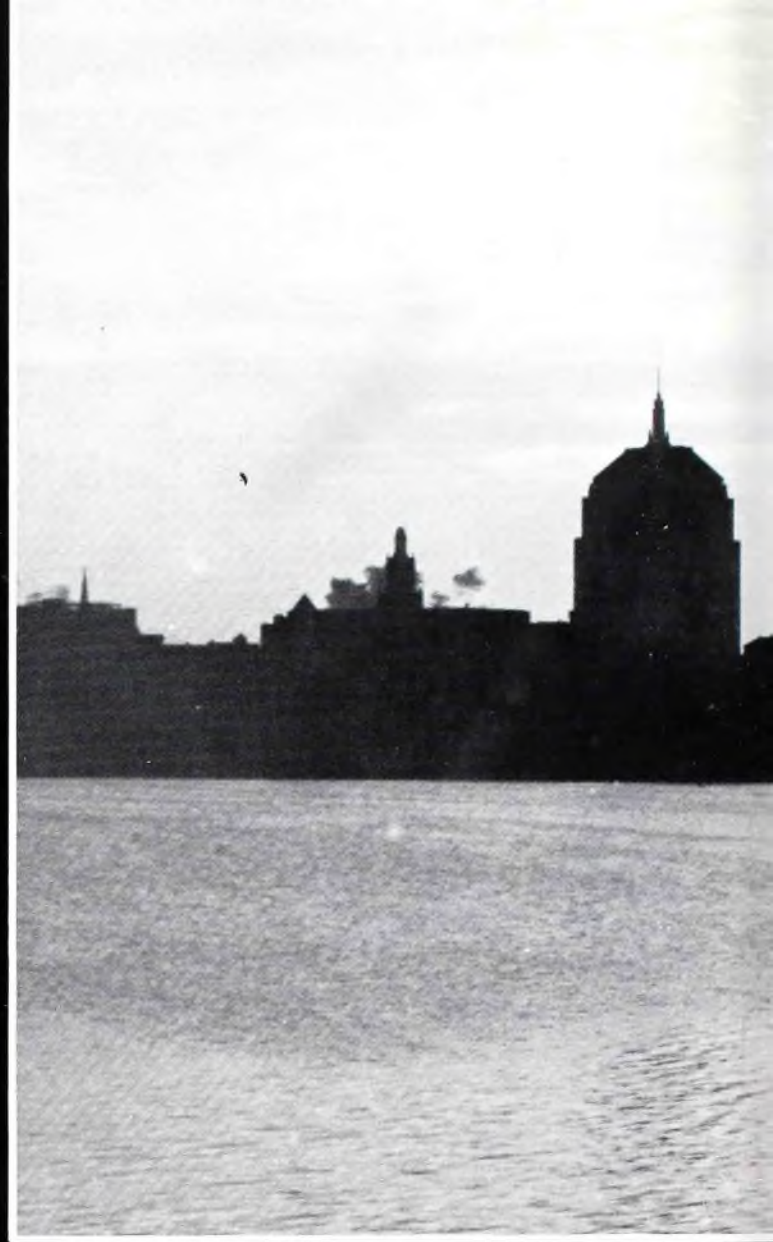






MASSACHUSETTS COLLEGE OF OPTOMETRY  
1894  
visio per mentis

**REFLECTIONS**  
**1973**  
**Massachusetts College**  
**Of**  
**Optometry**  
**Boston, Massachusetts**



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STOPPING BY WOODS  
ON A SNOWY EVENING

Whose woods these are. I think I know.  
His house is in the village, though;  
He will not see me stopping here  
To watch his woods fill up with snow.

My little horse must think it queer  
To stop without a farmhouse near  
Between the woods and frozen lake  
The darkest evening of the year.

He gives his harness bells a shake  
To ask if there is some mistake.  
The only other sound's the sweep  
Of easy wind and downy flake.

The woods are lovely, dark, and deep,  
But I have promises to keep,  
And miles to go before I sleep,  
And miles to go before I sleep.

--Robert Frost





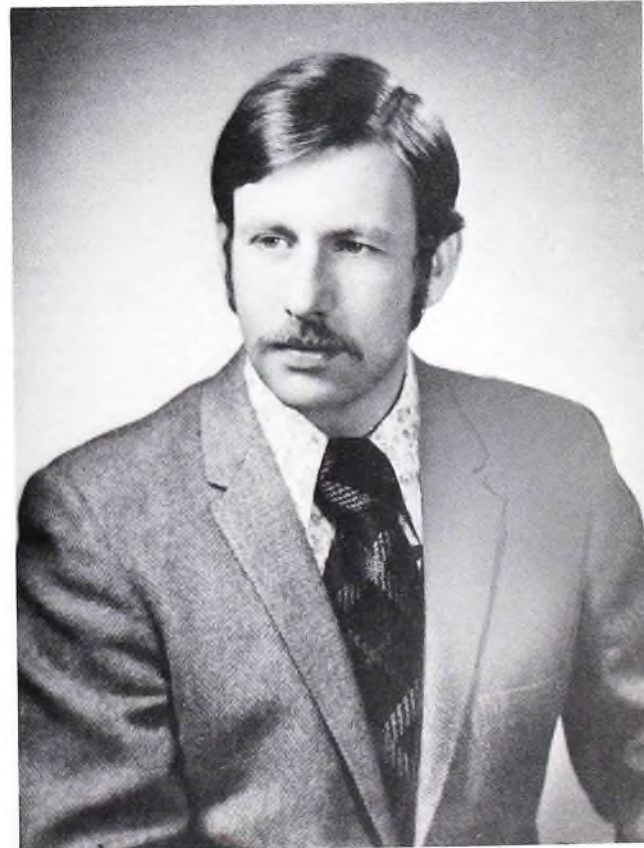
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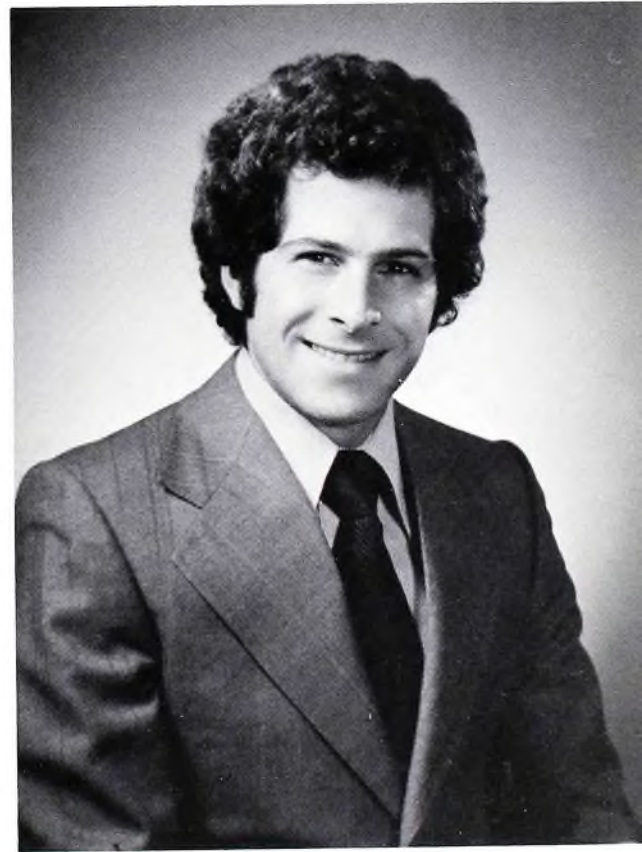
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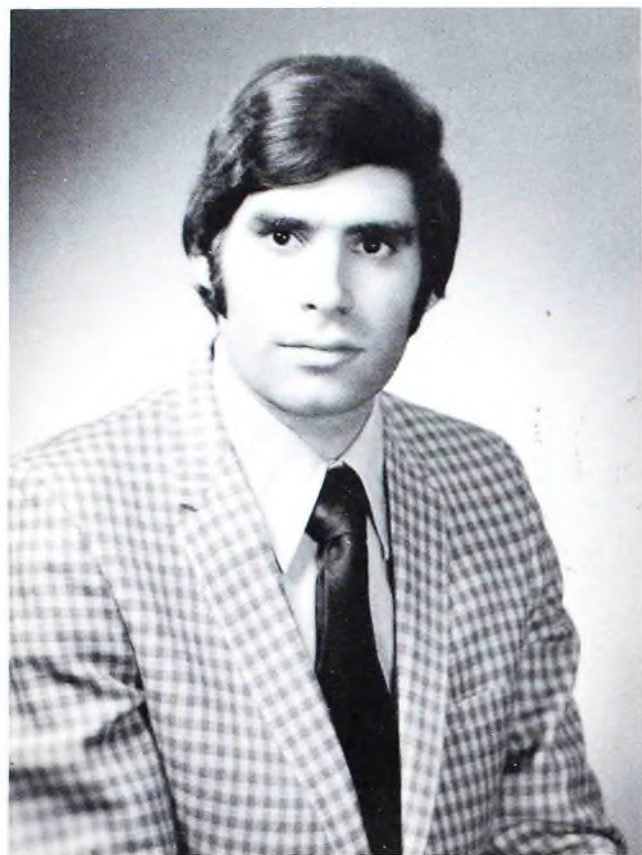


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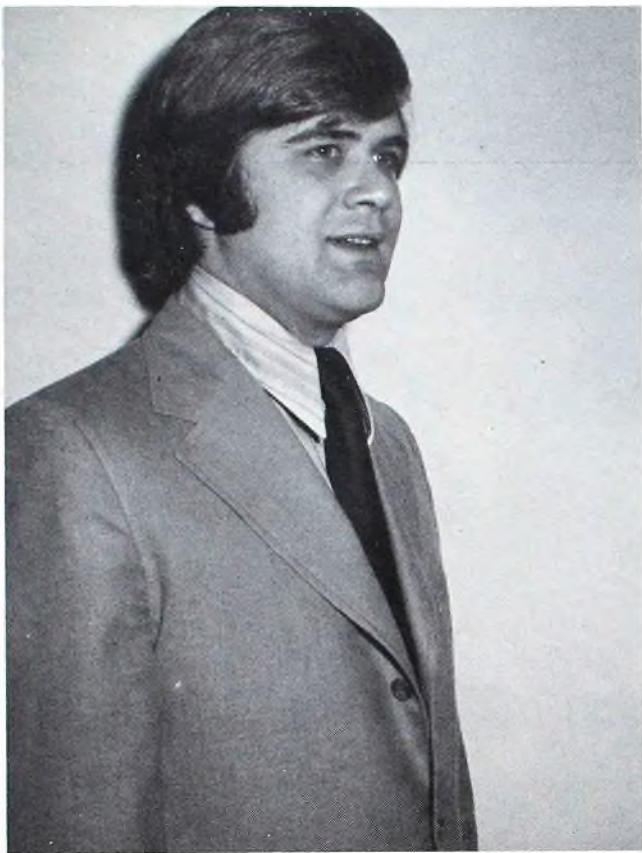




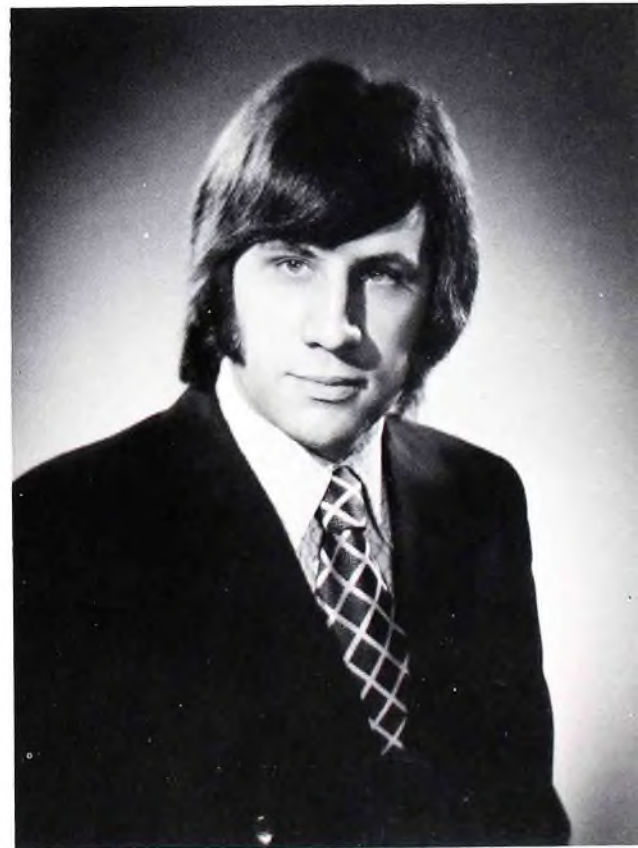
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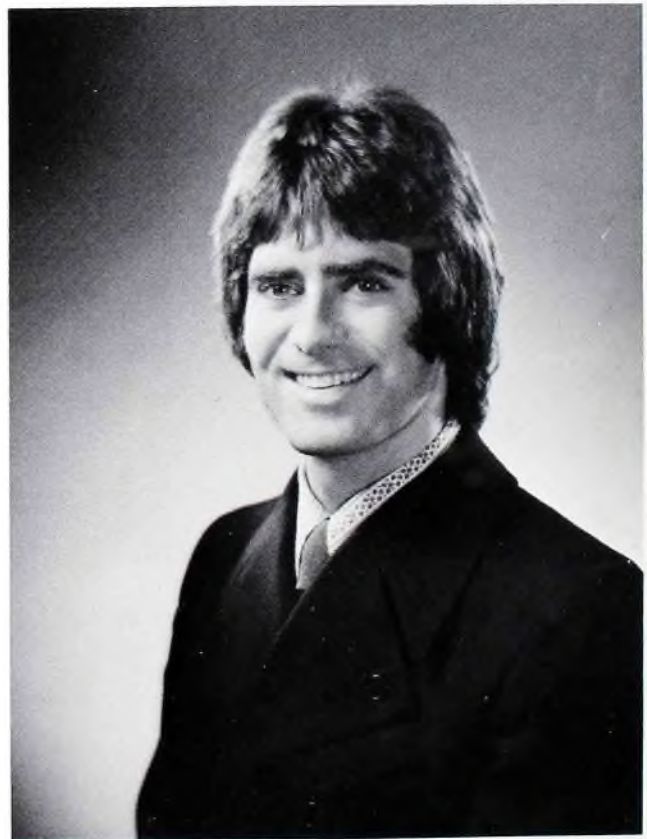
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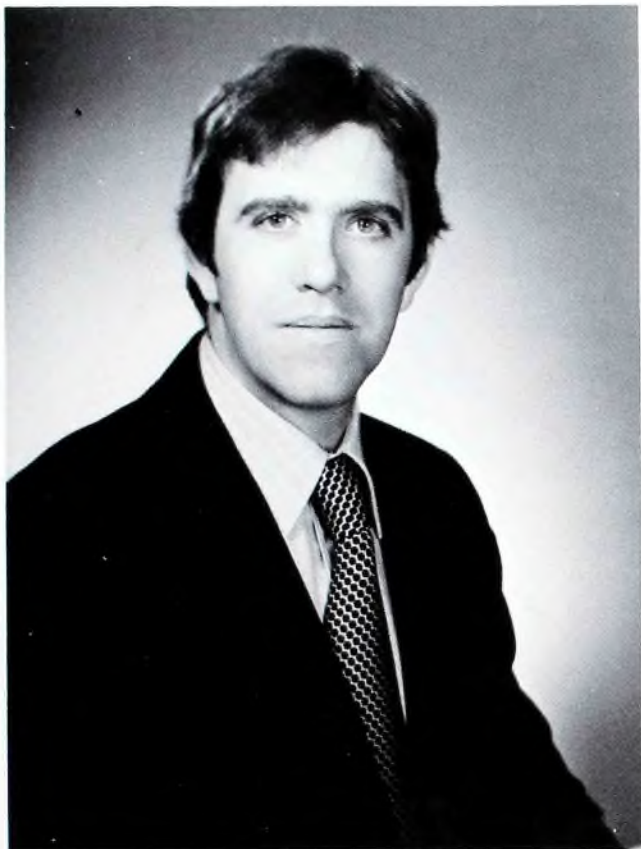
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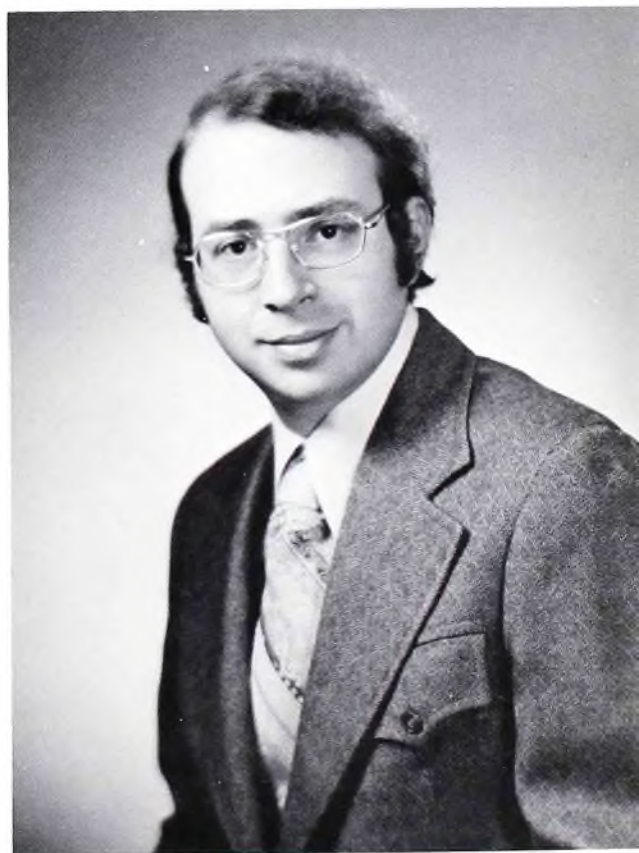
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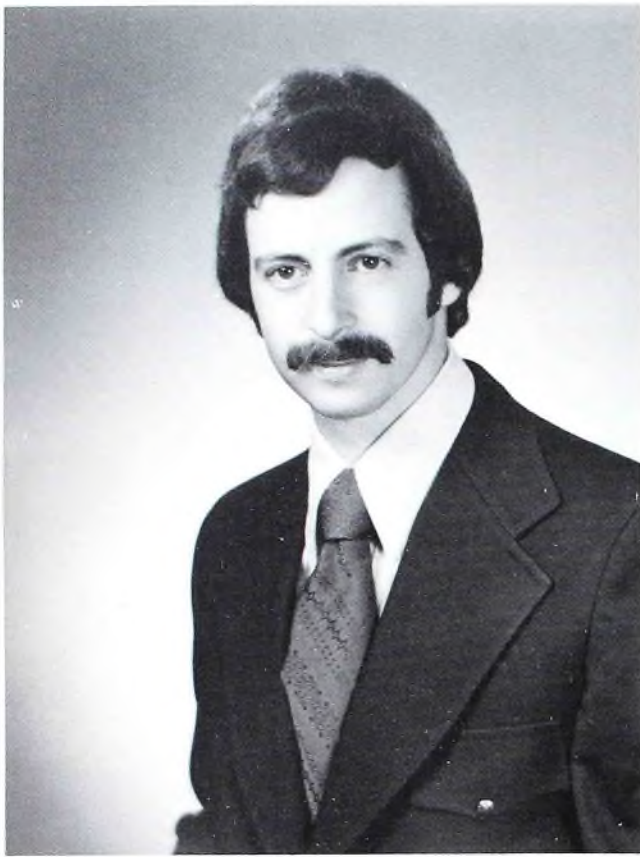
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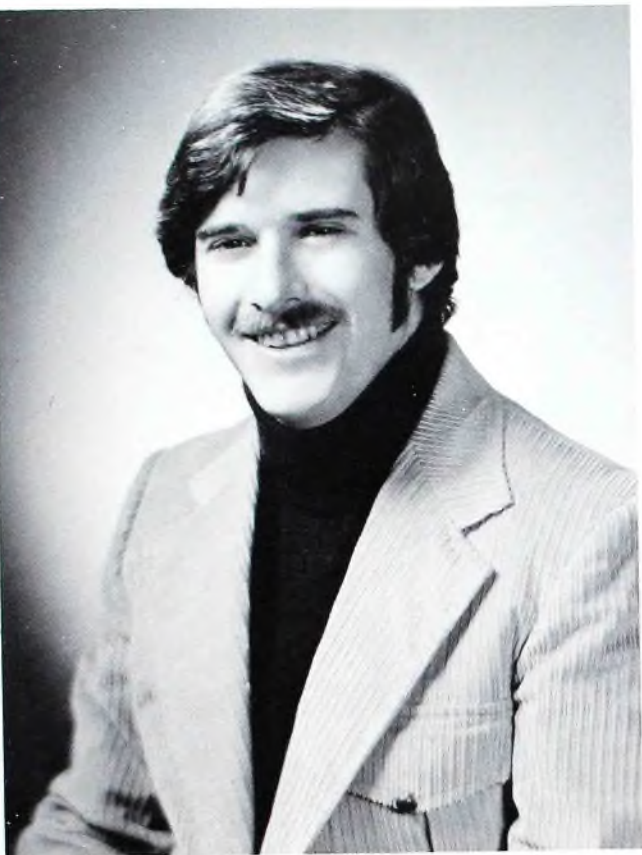
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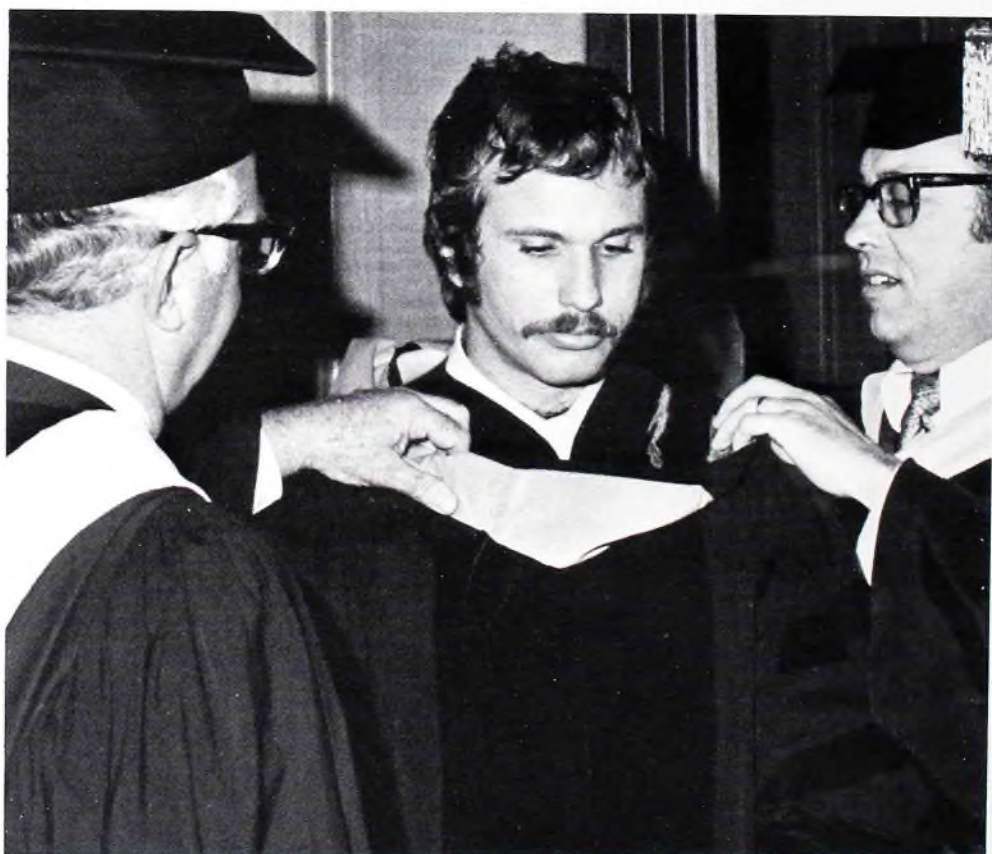
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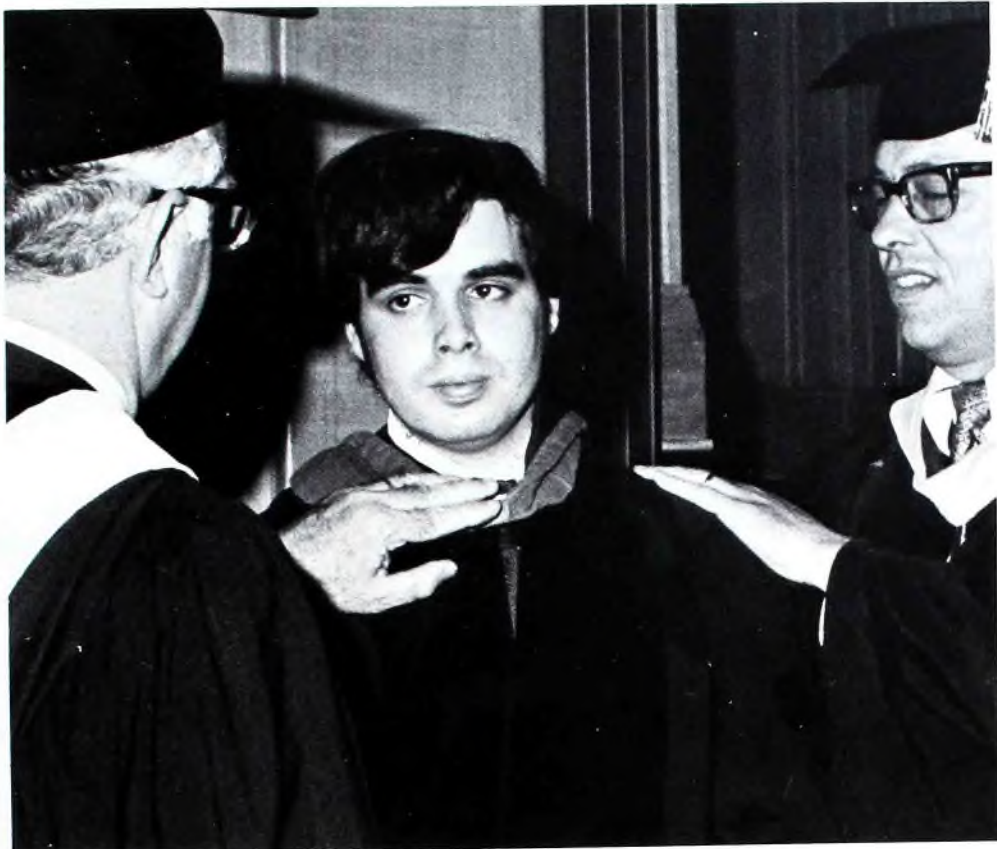
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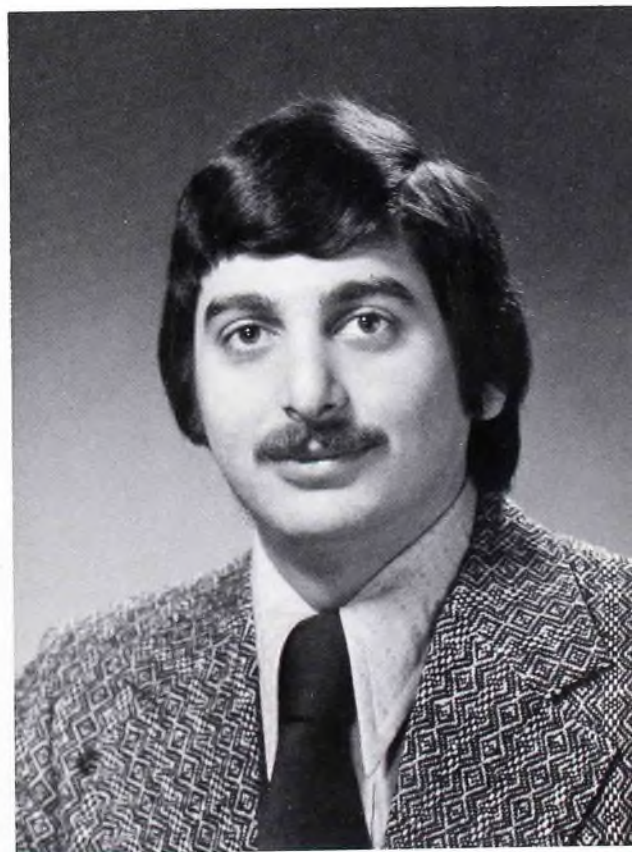
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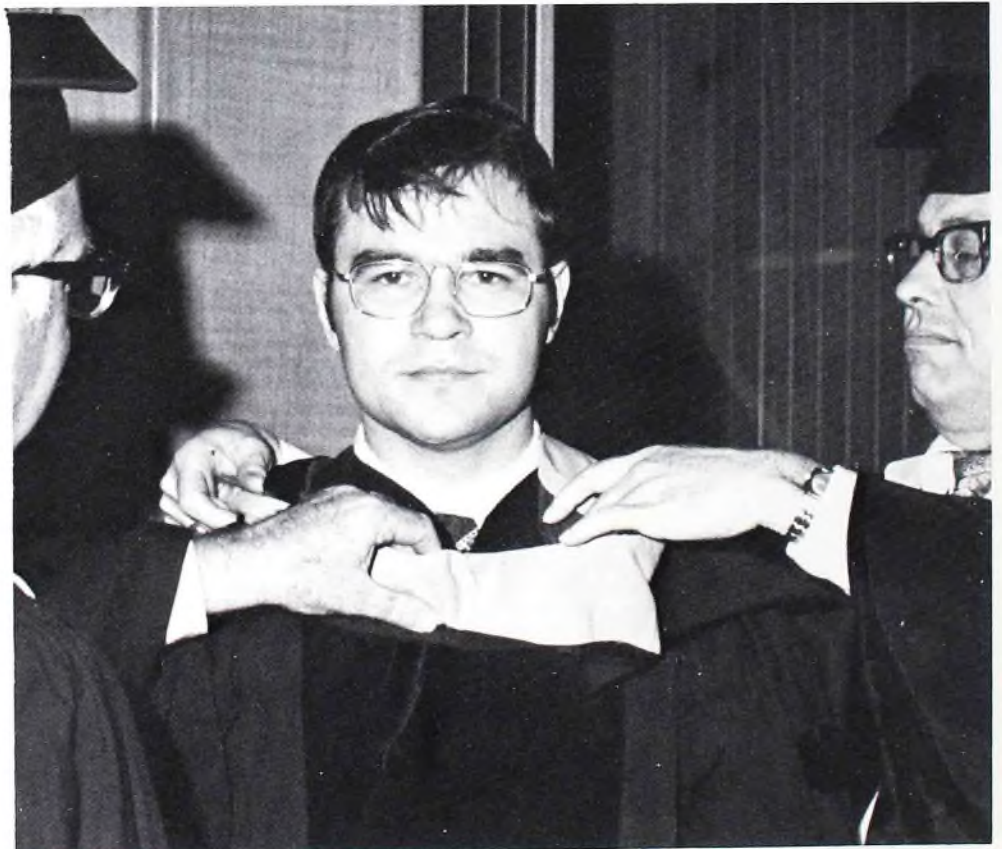
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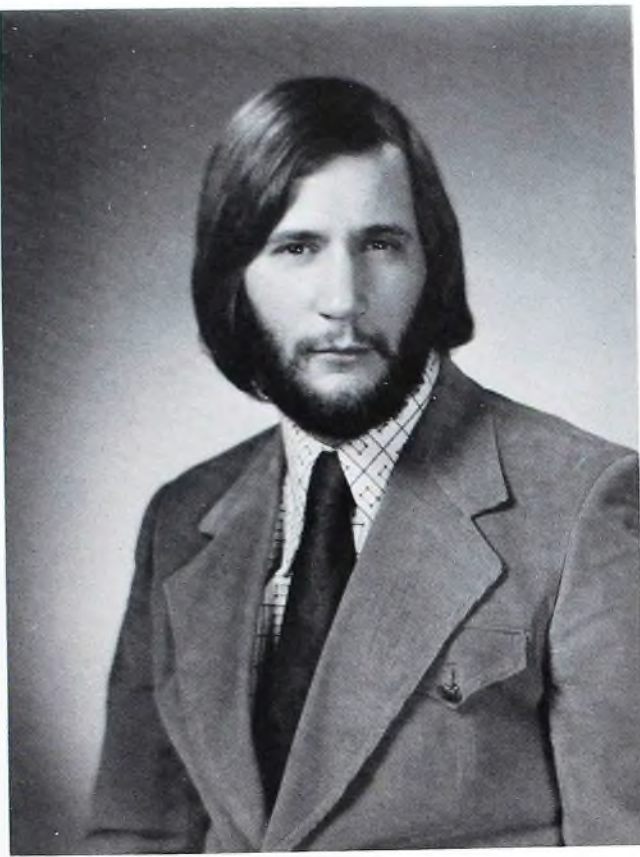
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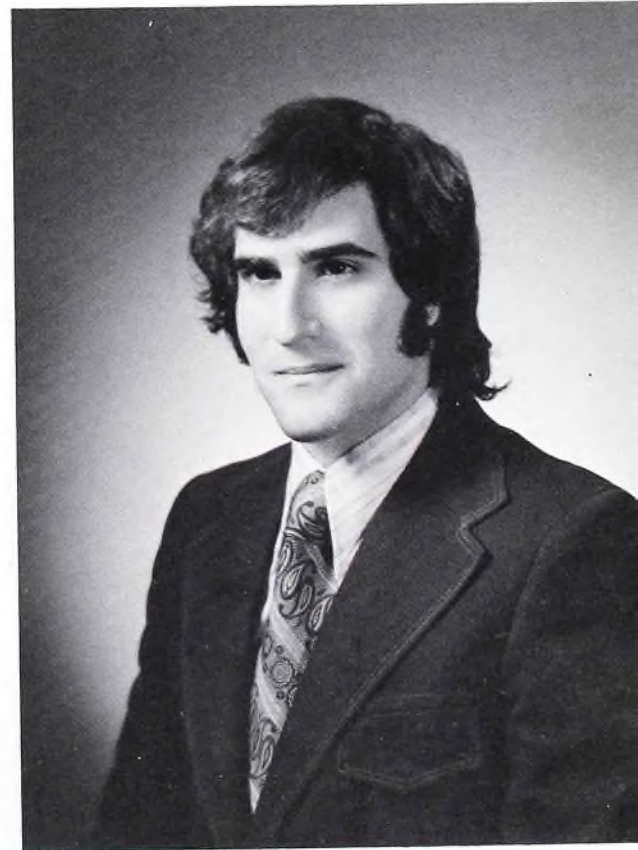
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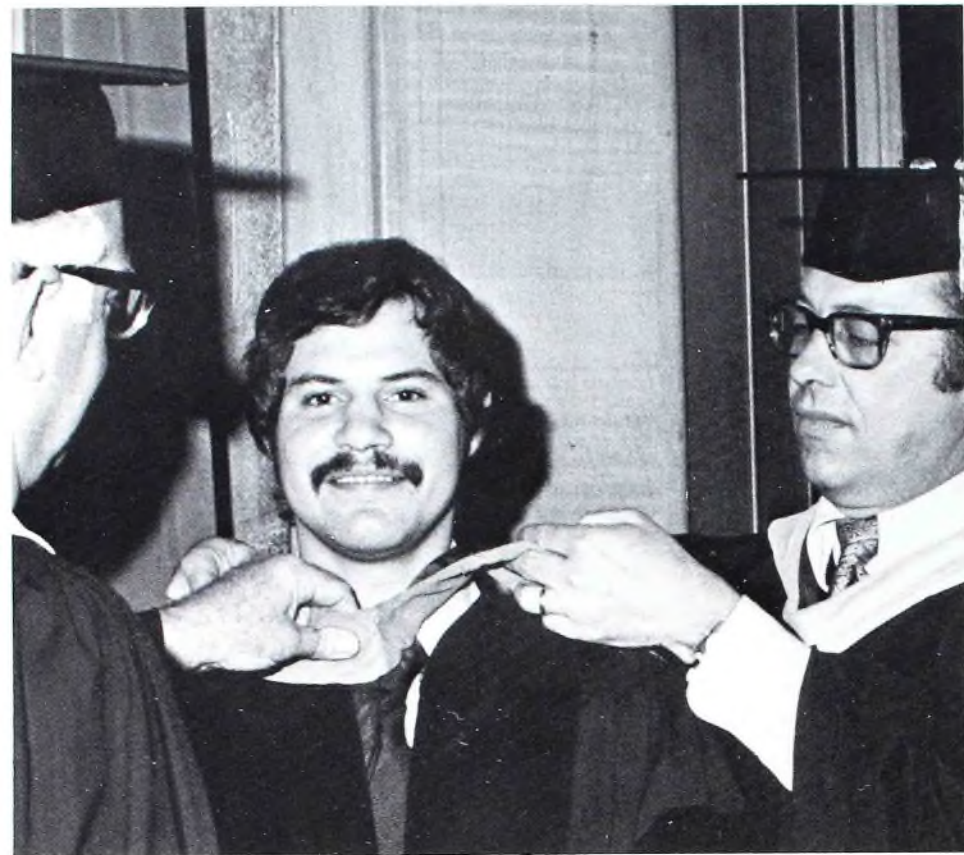
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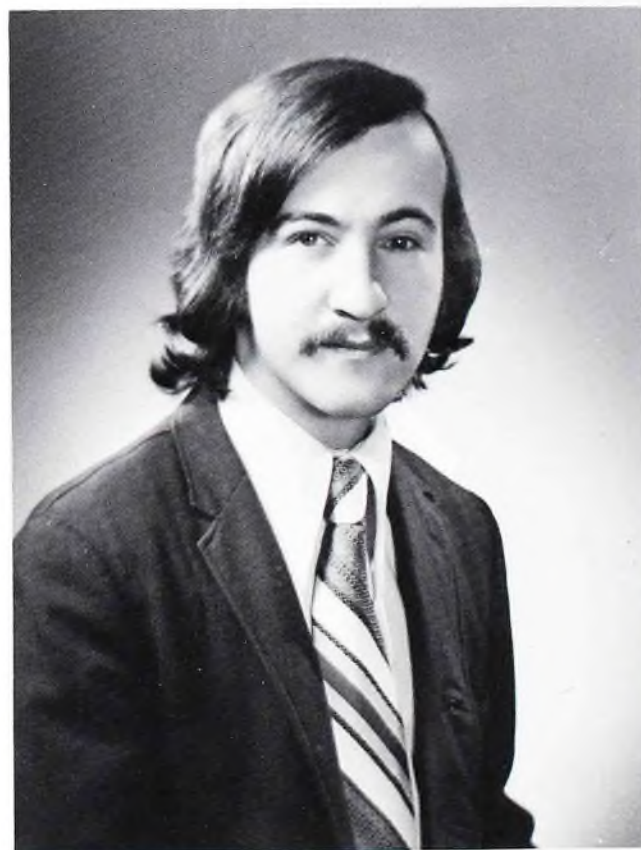
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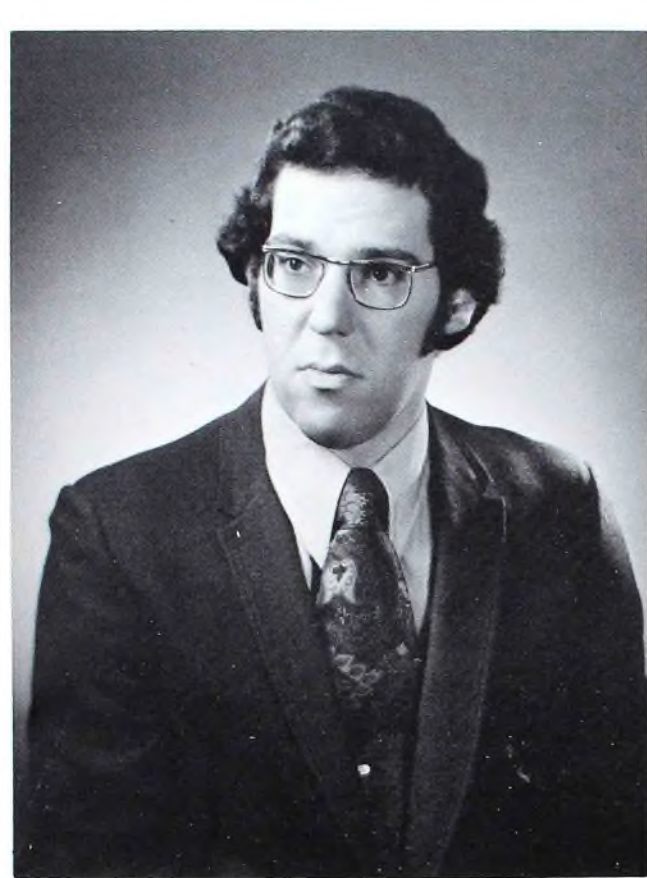
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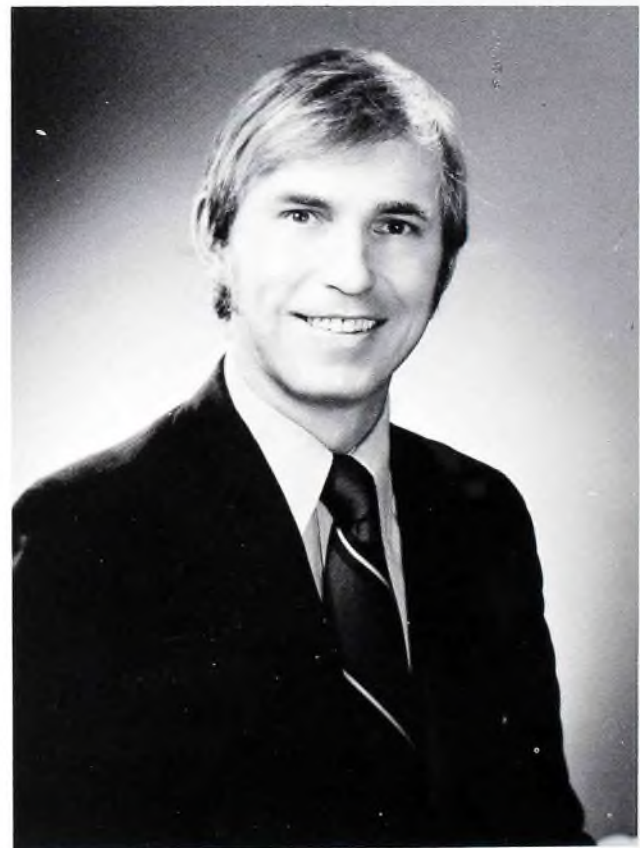
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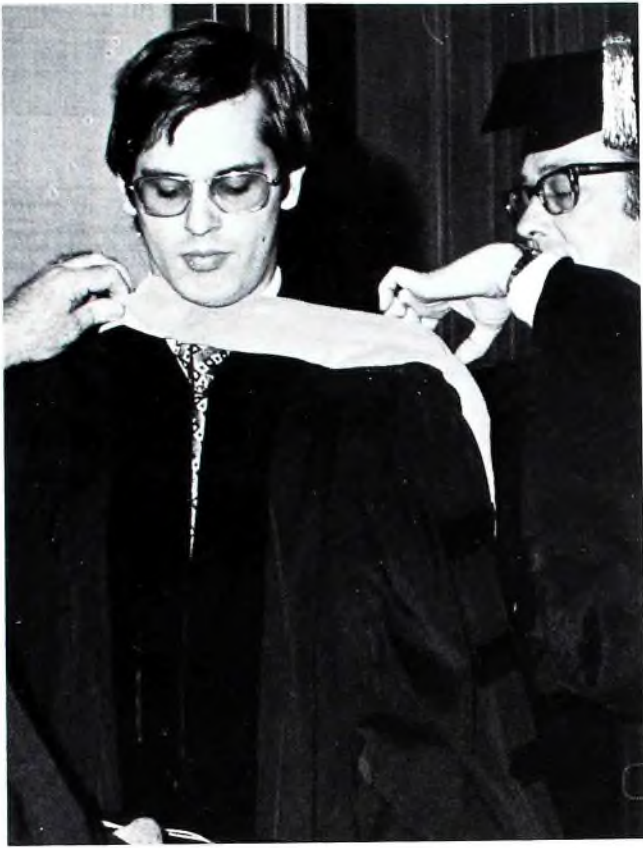
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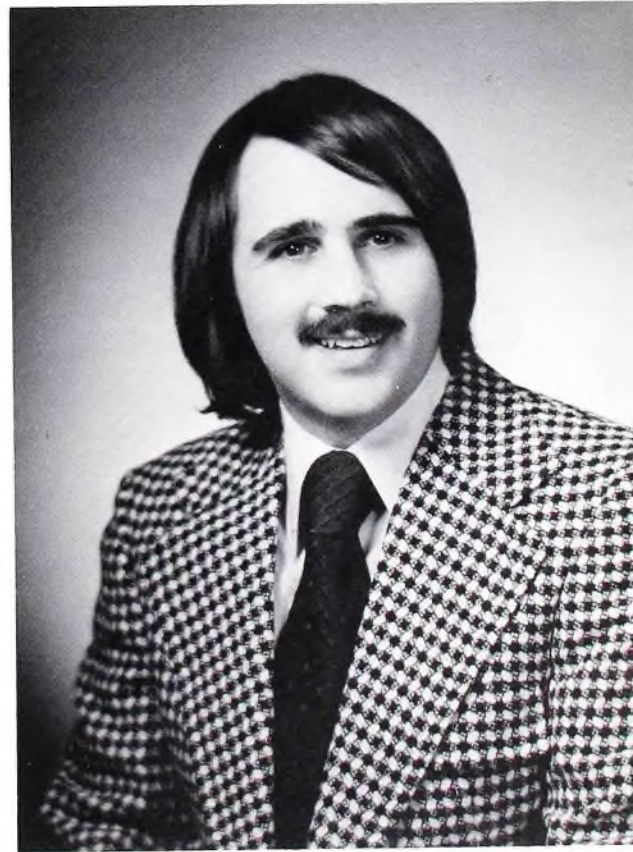
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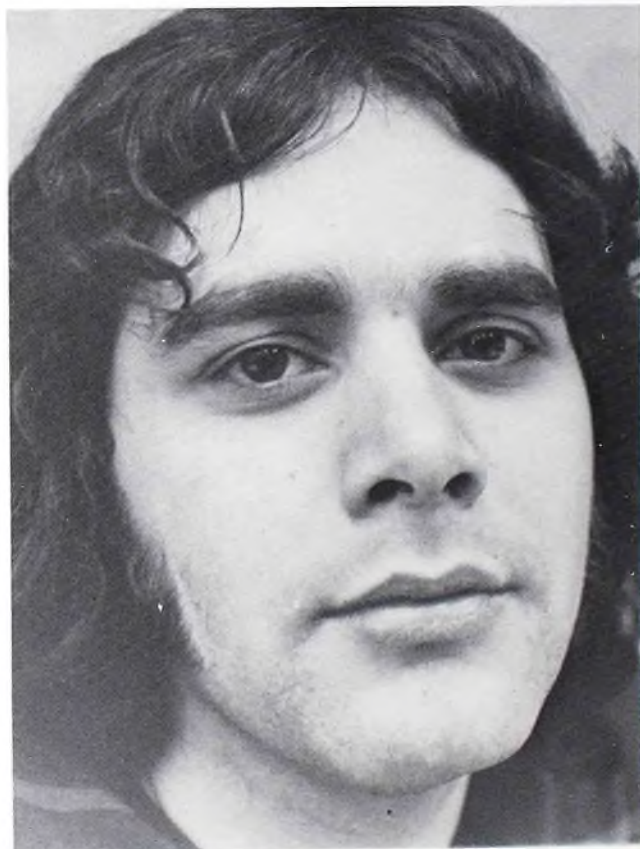
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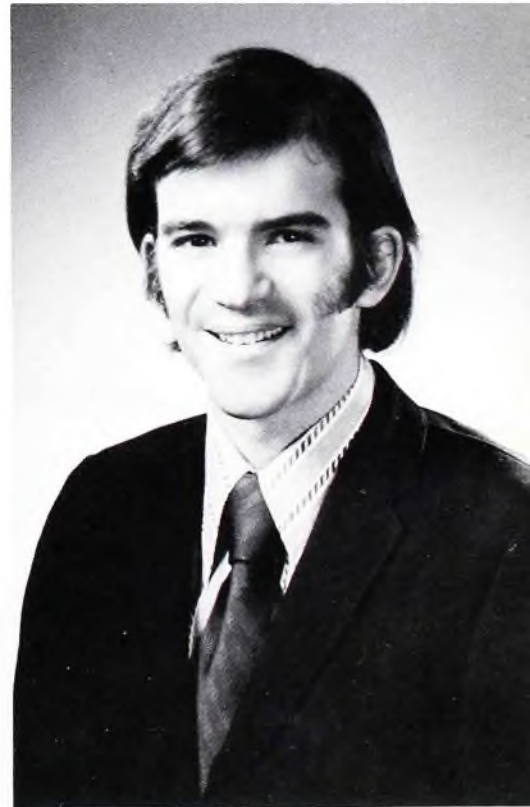
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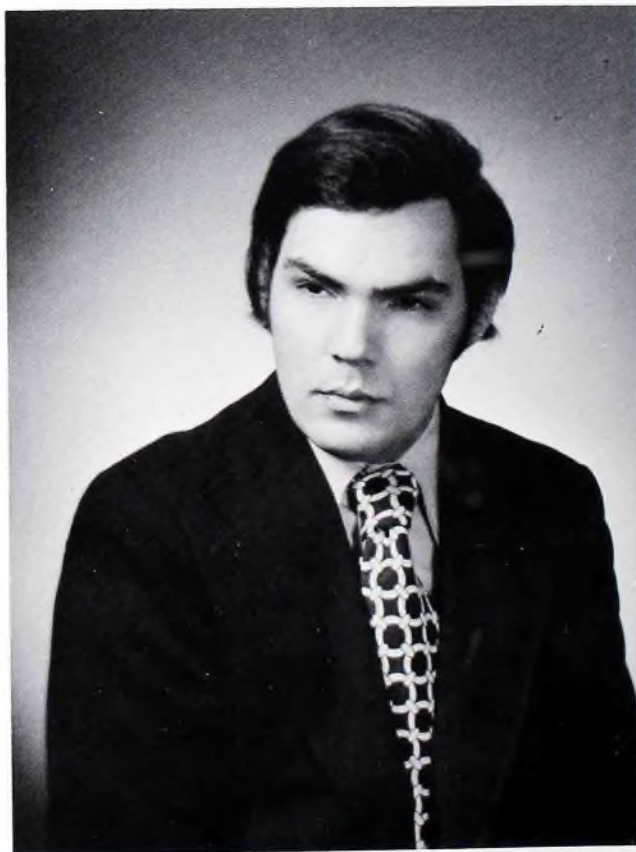
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University of Vienna



This page is dedicated to my mother, my father, and my  
Aunt without whom my education would not have been possible.  
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GERALD J. SELVIN  
Teaneck, New Jersey  
Ithaca College



MARK G. SHAFIROFF  
Brooklyn, New York  
Brooklyn College



○ Spirit of light, pour upon my mind thy sevenfold  
beam of brightness and illumination.  
JOSEPH L. SHAPIRO Brooklyn, New York Brooklyn College



KENNETH R. SHEPARD  
Worcester, Massachusetts  
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ALBERT L. SHERBURNE  
Arlington, Massachusetts  
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HAPPINESS IS:



A NEW GRADUATE !



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# UNDERCLASSMEN



# FACULTY

Today we're going to discuss the most important piece of apparatus in the Optometrists office.



OBSERVE THE CLOSE STUDENT-FACULTY COOPERATION AT M.C.O.

HERE DR. D.J. LOVELL GETS A LESSON IN OPTICS FROM THE FRESHMAN CLASS. DR. JUST FINISHED GIVING THE FRESHMEN AN EXAM.

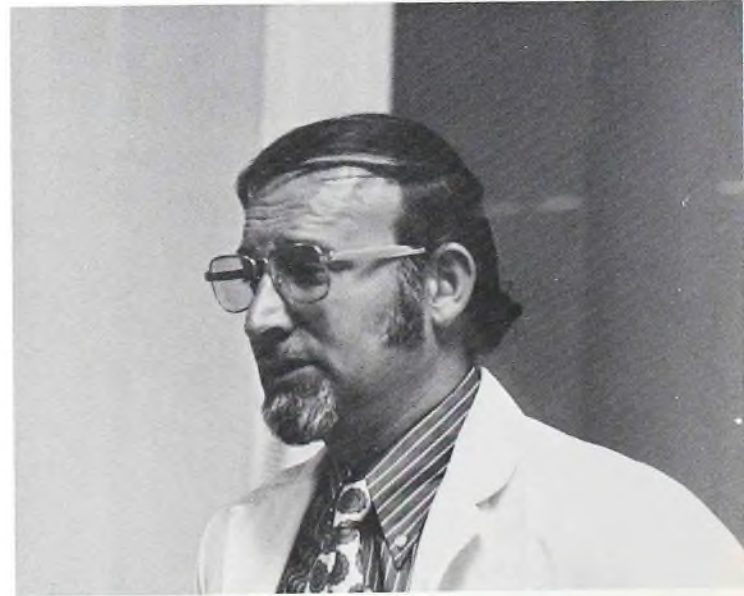
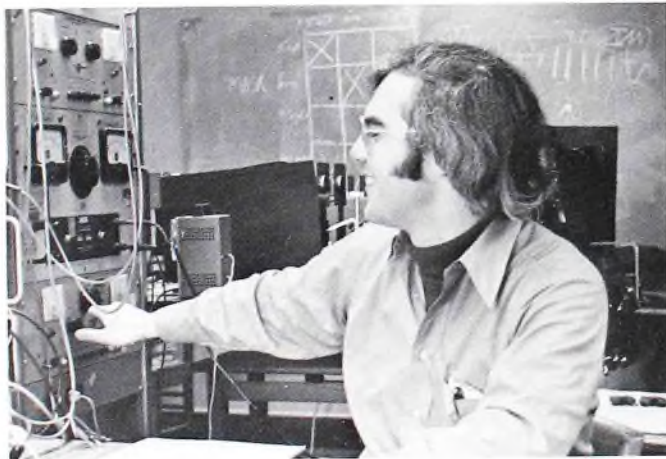
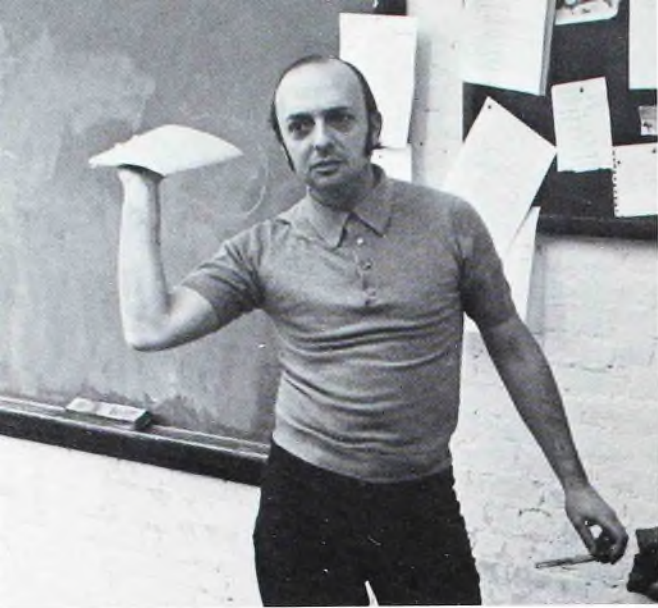


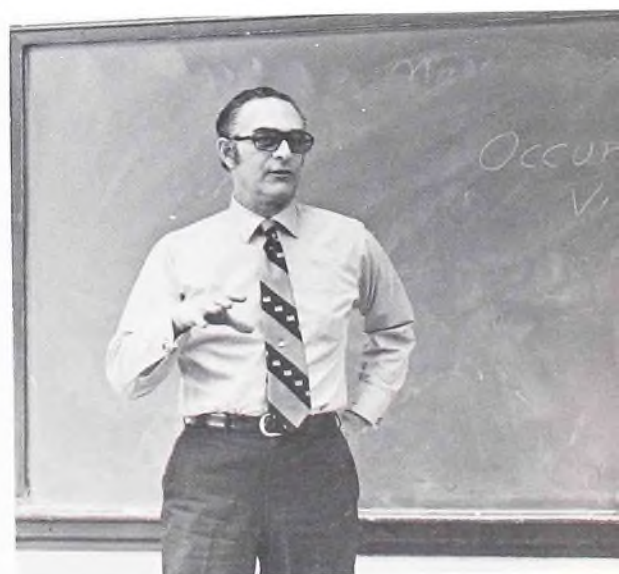
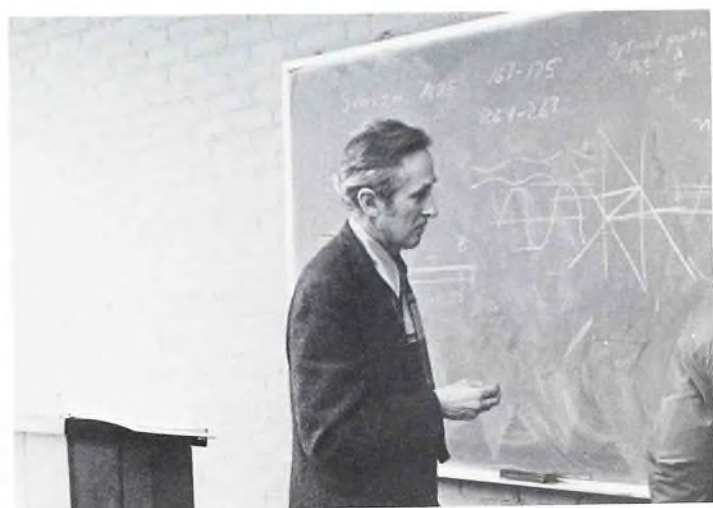
THE ADMINISTRATION SAID THEY'D HAVE TO PUT THEIR HEADS TOGETHER BEFORE THEY CAME UP WITH A SOLUTION TO THE CURRICULUM PROBLEM.

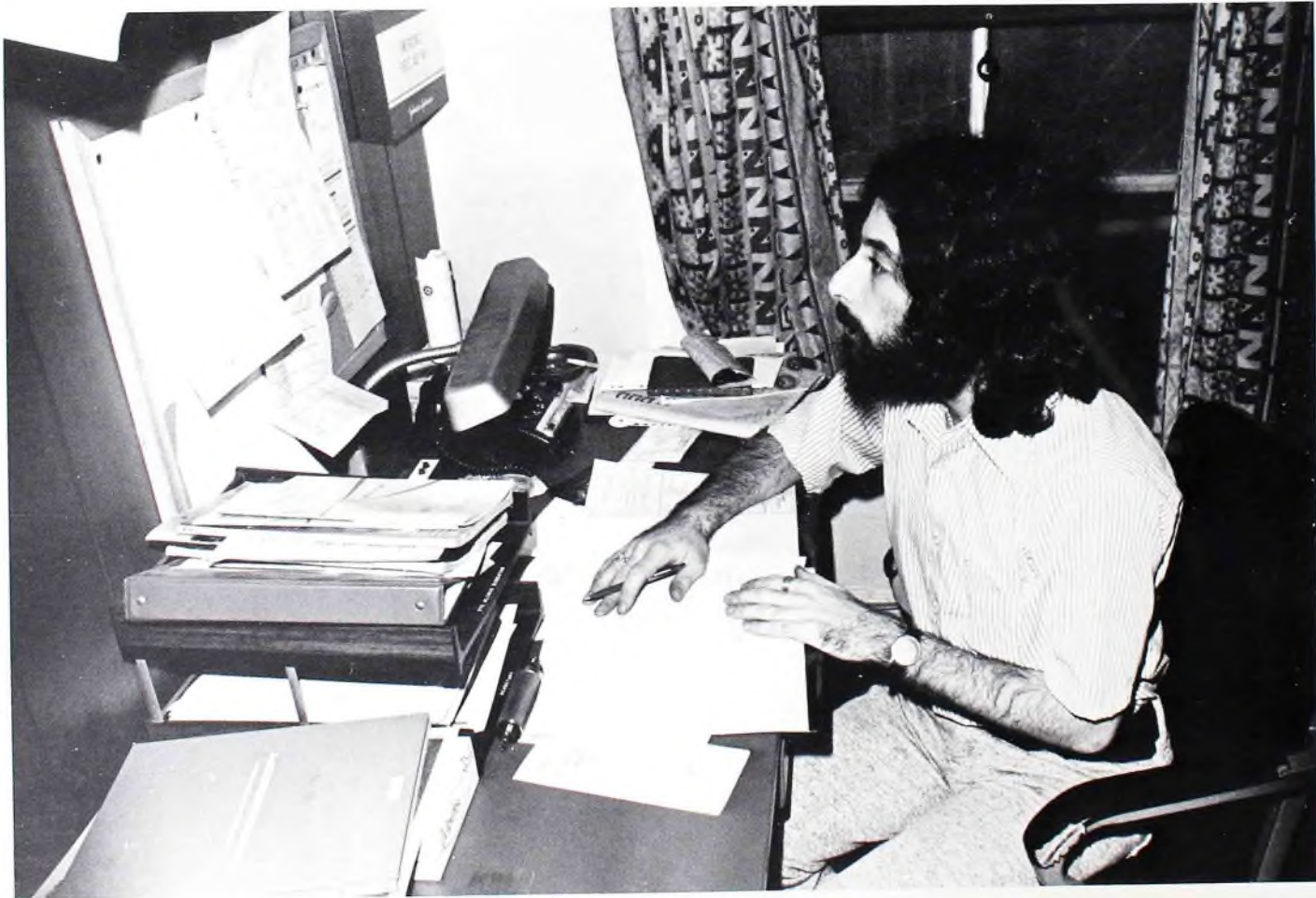
I APPRECIATE THE FACT THAT THE BUILDING IS OF RUGGED CONSTRUCTION AND AVAILABLE IN AMBER, WALNUT AND ONYX, BUT AREN'T THOSE GLASS TOPS TAKING THINGS TOO FAR?

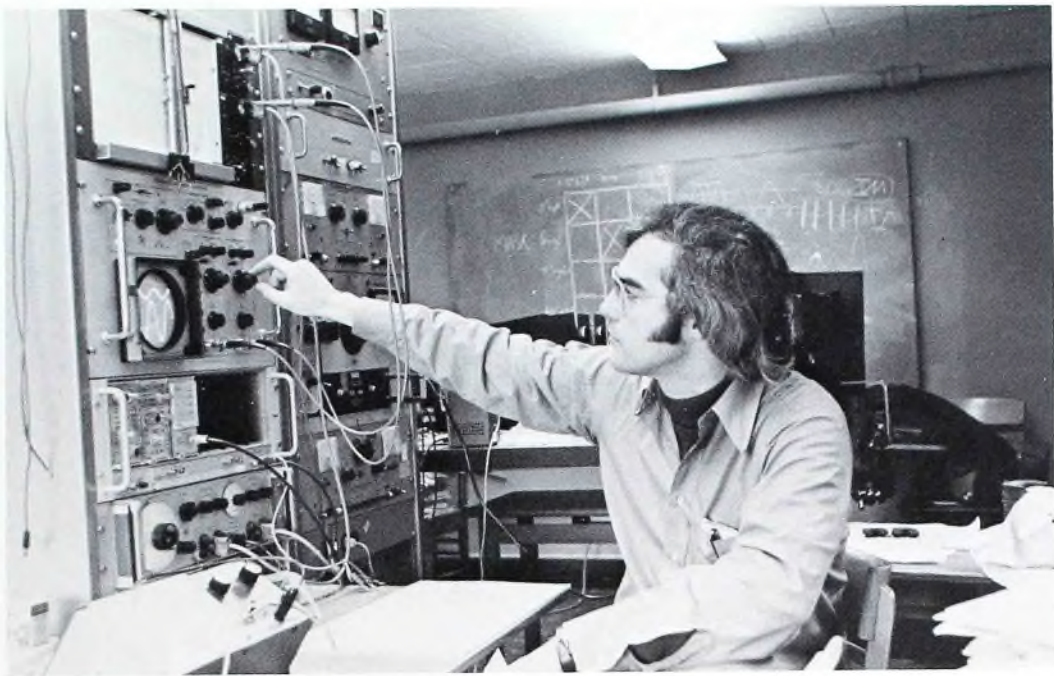


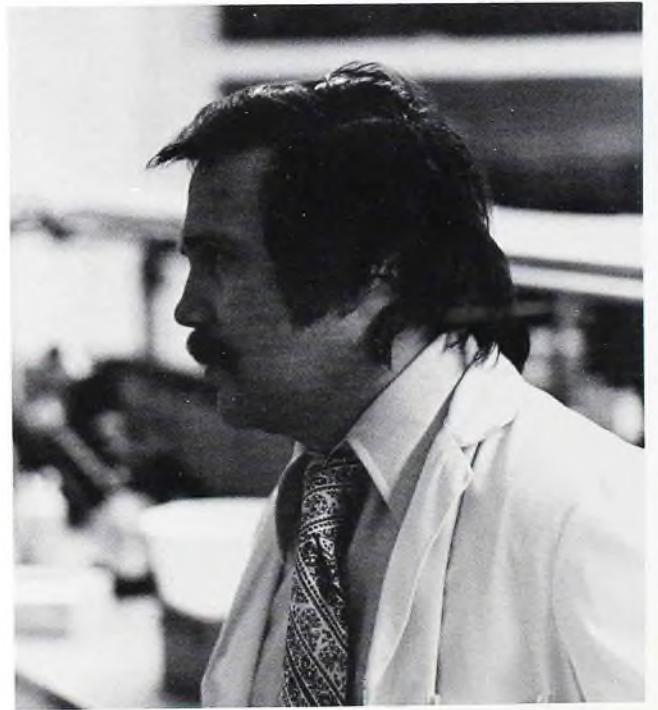
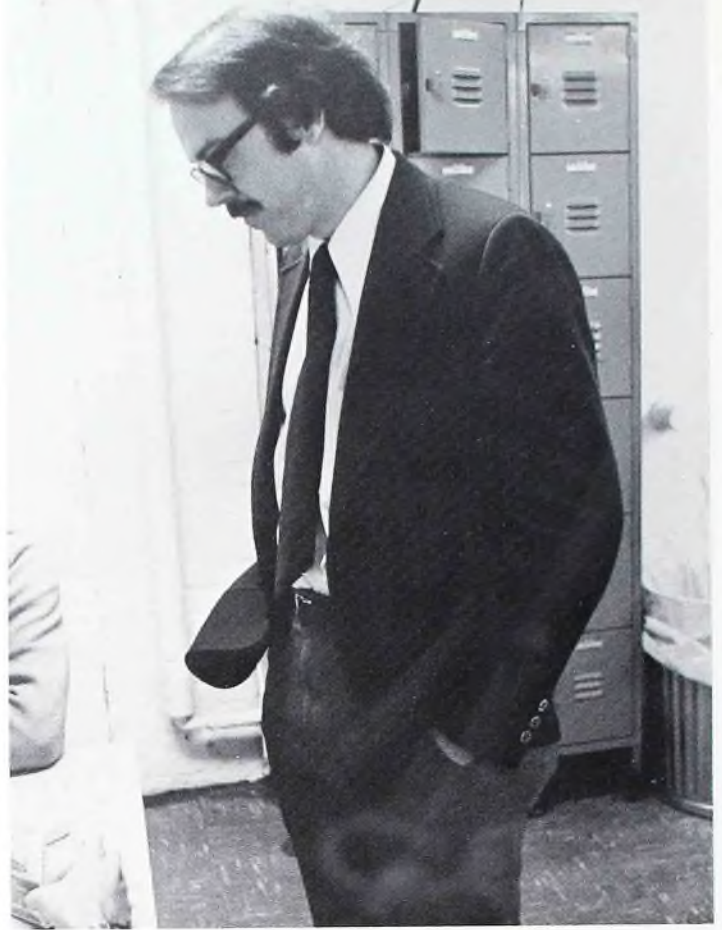


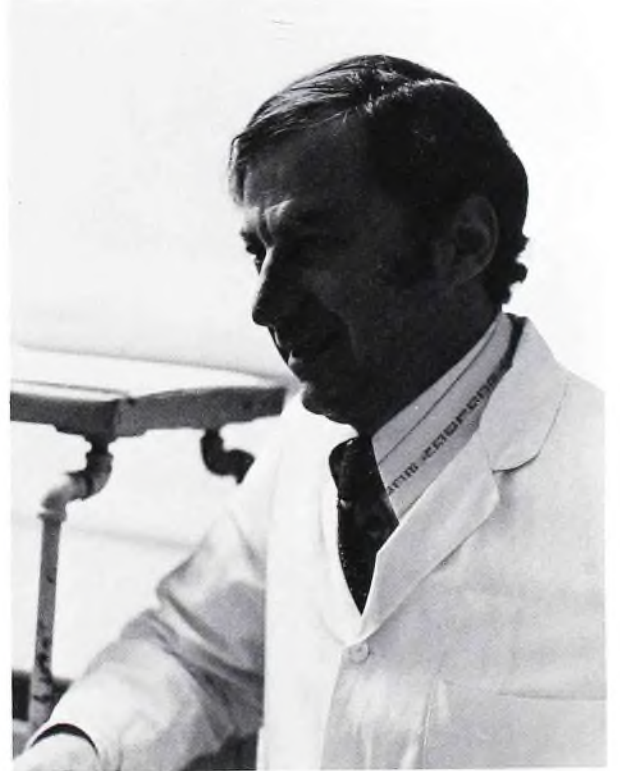
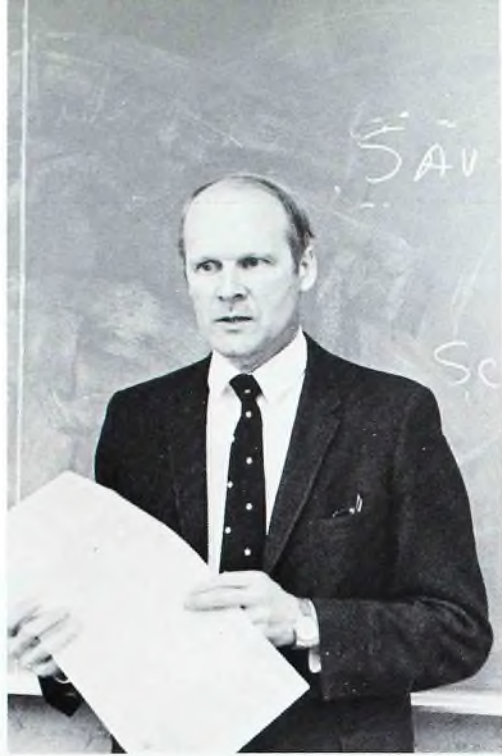


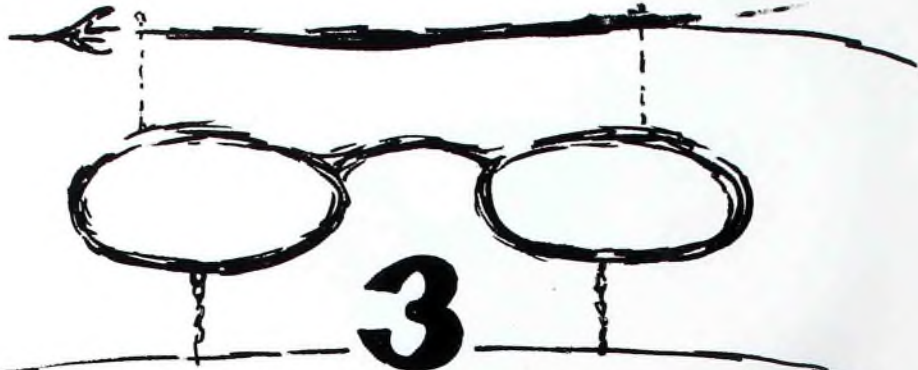












OPTOMETRISTS

NO WAITING

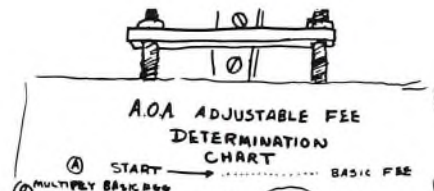
CRAIG O.D.

LOWELL O.D.

CHRISTENSEN O.D.



NO! I AM SORRY MR. LARAFUND, BUT YOUR WALLET IS ONLY A -2. WE WON'T MAKE THE EXAMINATION ROOM TODAY. YOU'VE FAILED THE MOST IMPORTANT TEST OF ALL— THE CALIPER TEST.

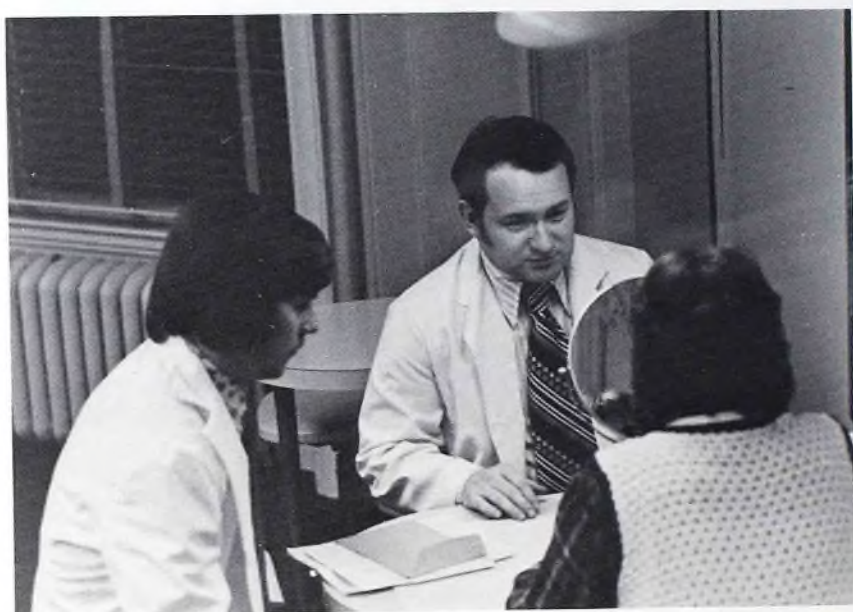
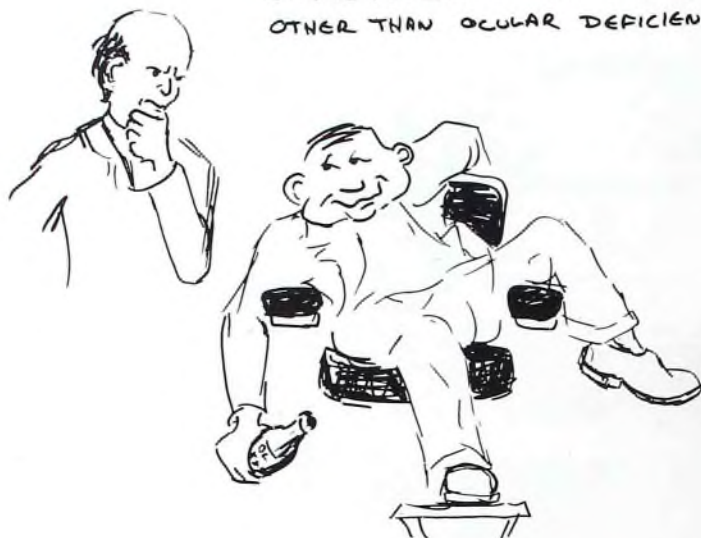


WELL THERE'S \$15 FOR THE VISIT... \$15 FOR THE FRAMES... \$5 EACH FOR THE LENSES... PLUS \$7.50 FOR THE SPECIAL MONOGRAM ON YOUR CASE... MR. BASEOMB, ARE YOU STILL WITH ME... MR. BASEOMB!

OP TOM  
 "THE GREATEST BOON TO OPTOMETRY SINCE THE CONTACT LENS. WIPERS FOR RAINY DAYS, DEFROSTER FOR WHEN YOU COME IN FROM THE COLD, WASHERS FOR DIRTY LENSES AND HEATED RIMS FOR COLD DAYS, PLUS A TINTED LIQUID INJECTION SYSTEM WHICH OPERATES IN A SPACE BETWEEN THE LENSES TO DARKEN LENSES ON SUNNY DAYS. ALL OF WHICH IS CONTROLLED BY THIS HANDY COMPACT REMOTE CONTROL."



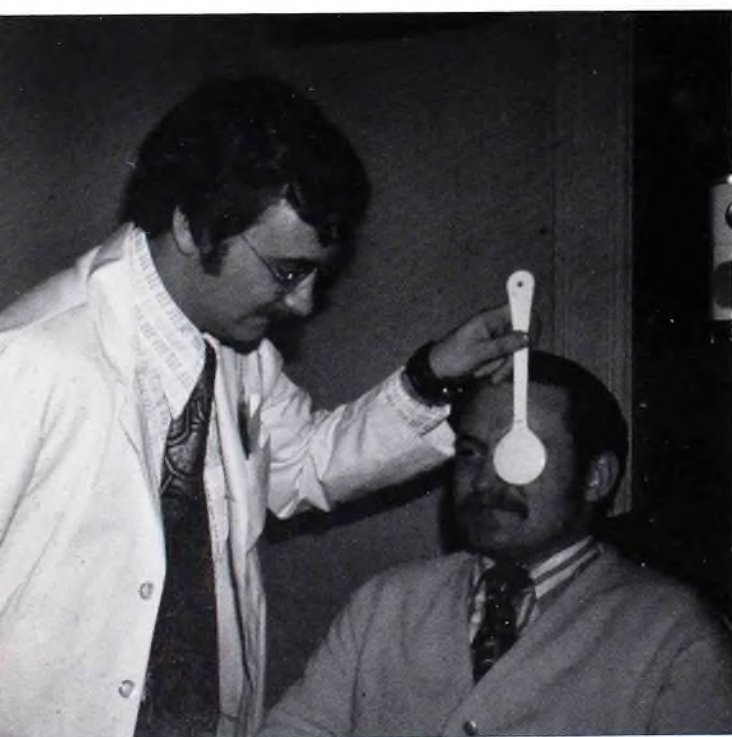
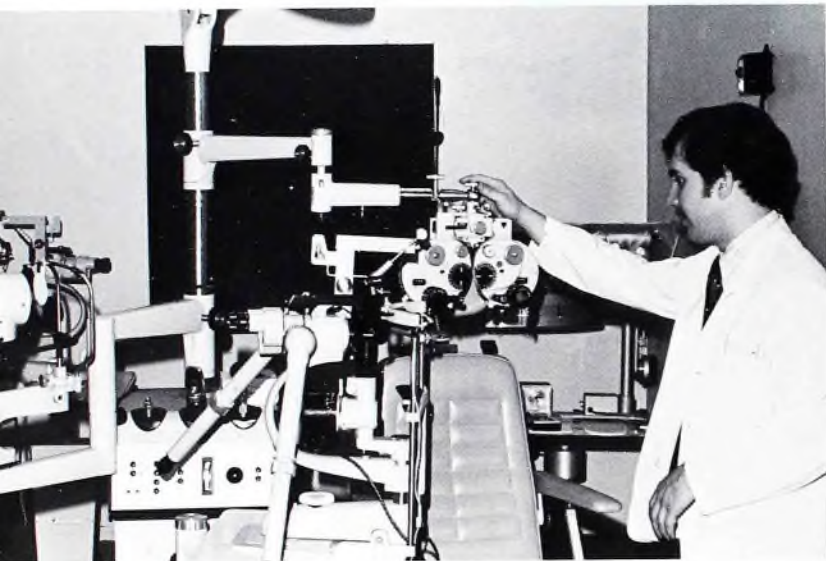
MR. MULDOON, I SUSPECT YOUR  
VISUAL PROBLEMS STEM FROM  
OTHER THAN OCULAR DEFICIENCIES





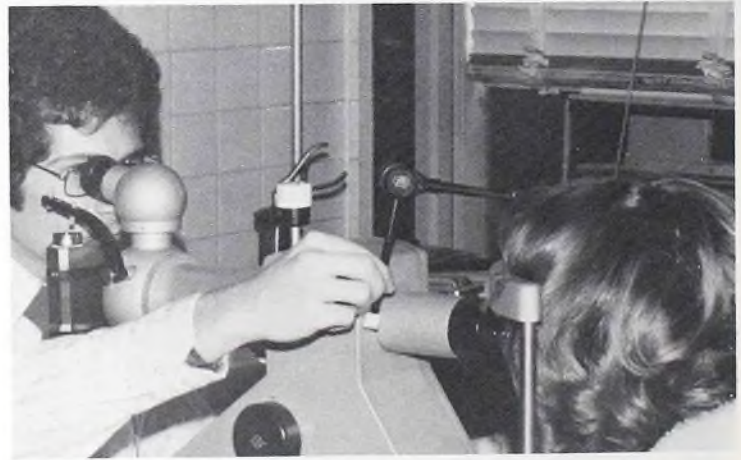
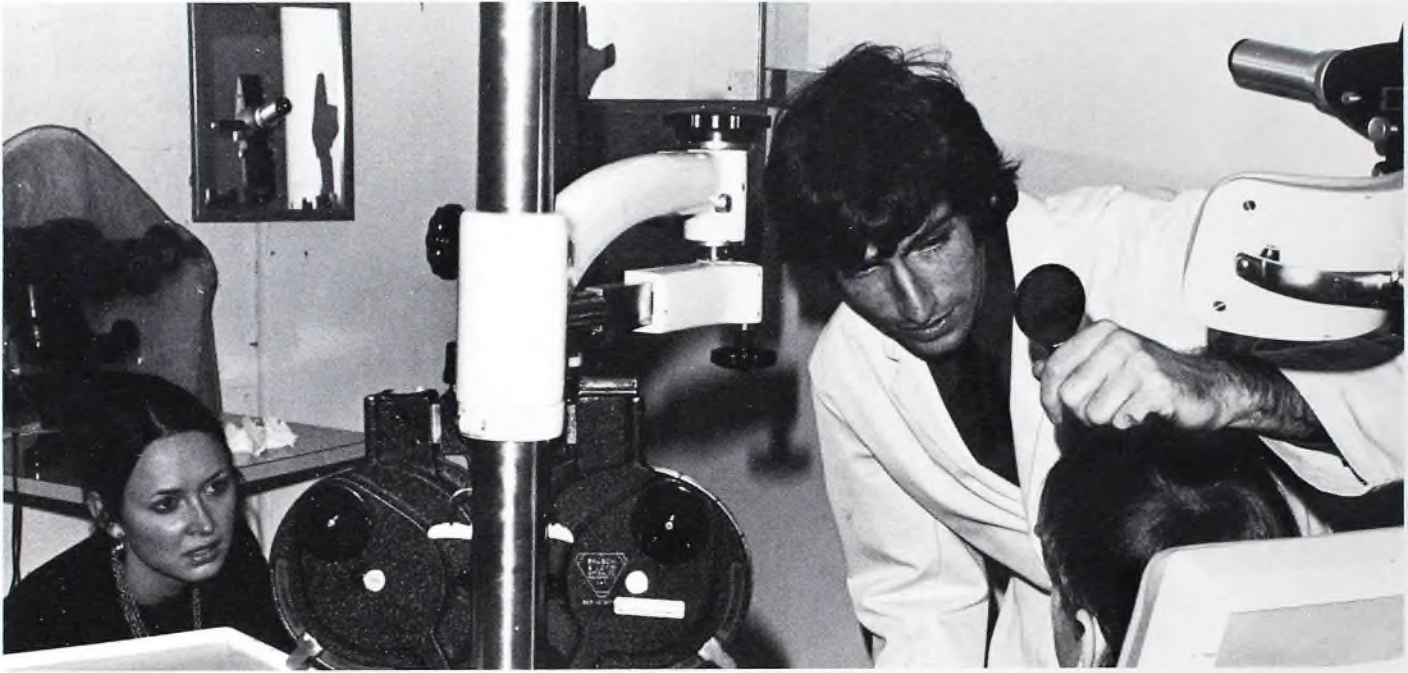
Don't dispute mi boy - its an obvious  
case of anisokonia





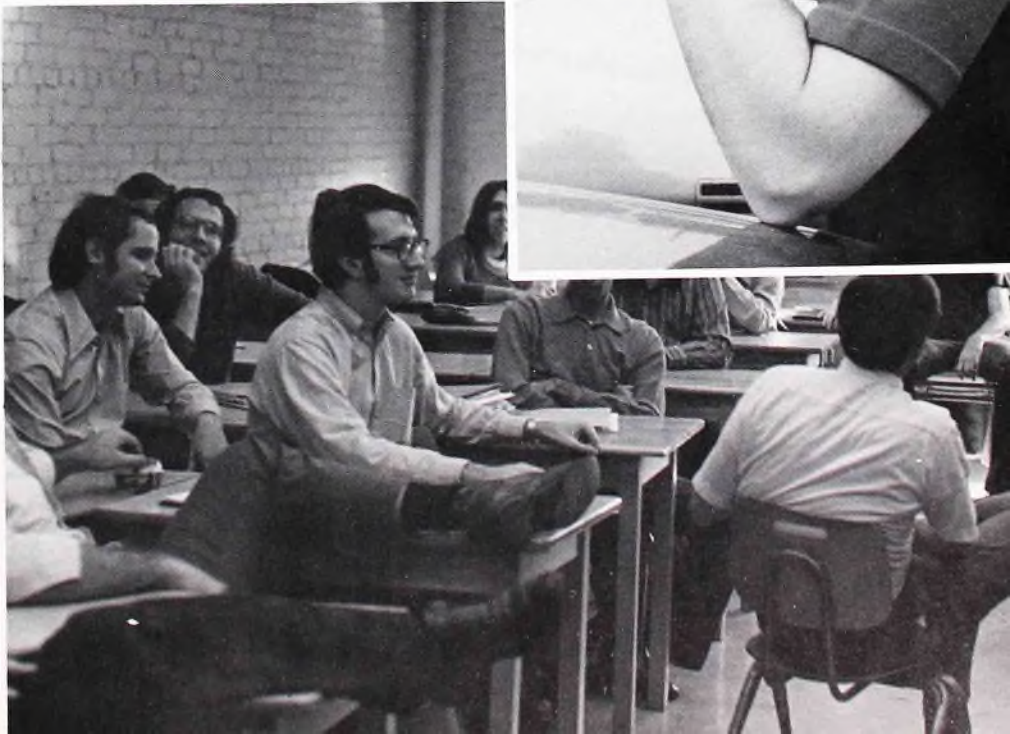
He who loses wealth loses much, he who loses  
a friend loses more; but he who loses courage loses all.  
-Cervantes

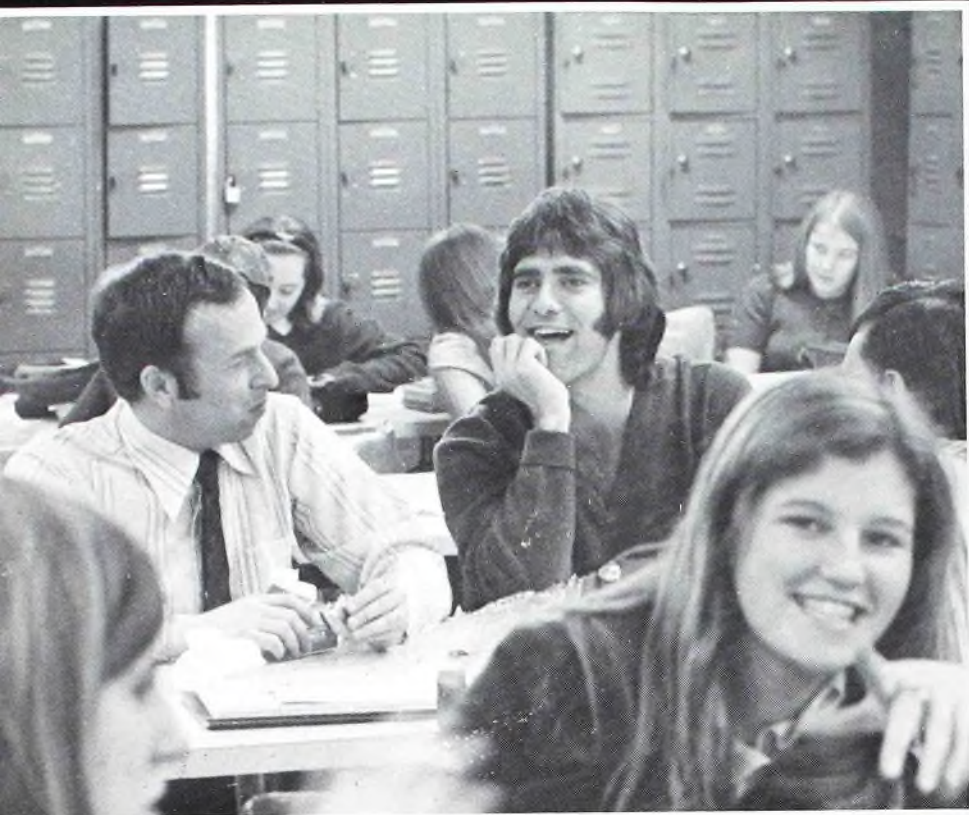




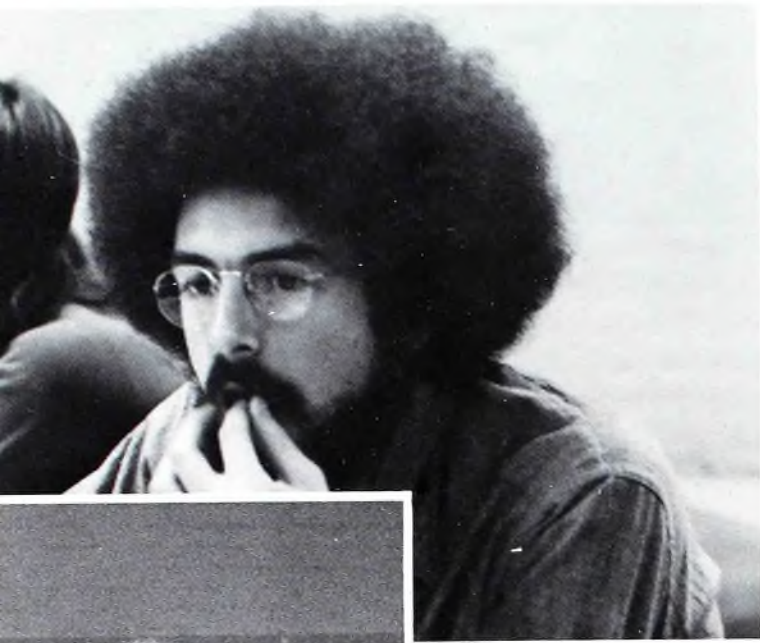
What you are is more important  
than what you've got.  
-B. C. Forbes

# Candid



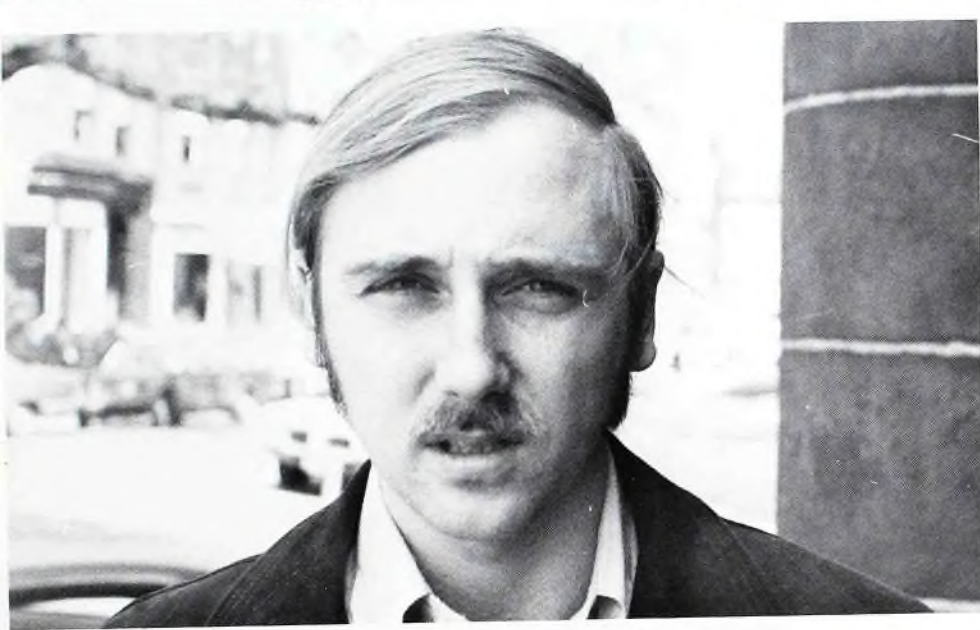


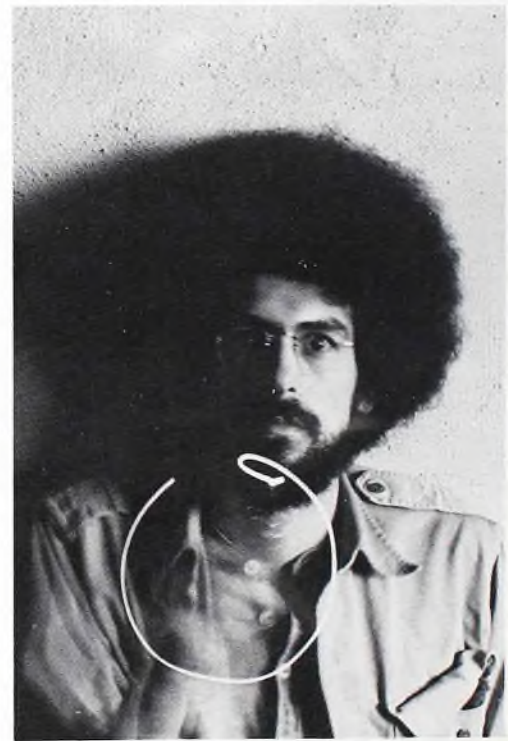


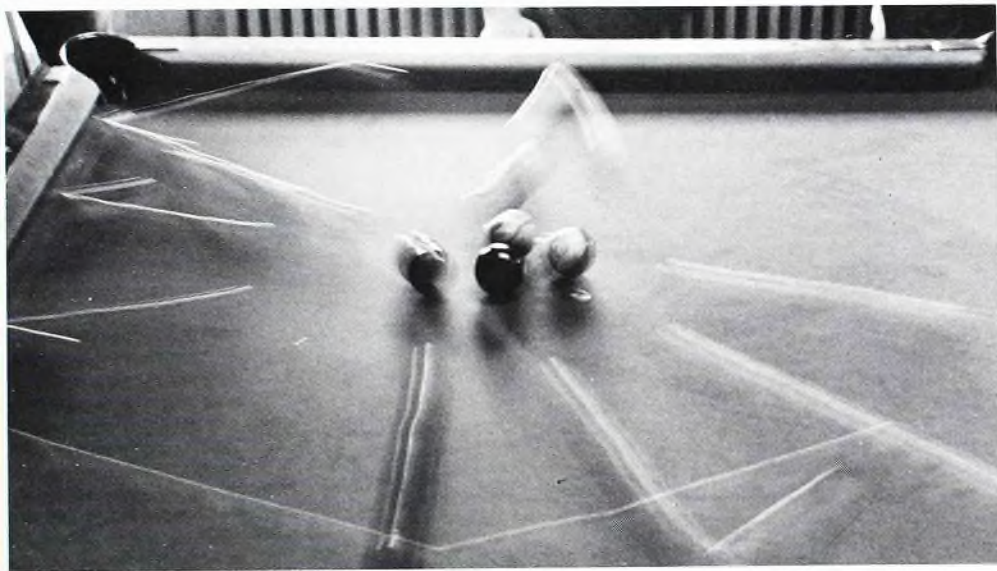
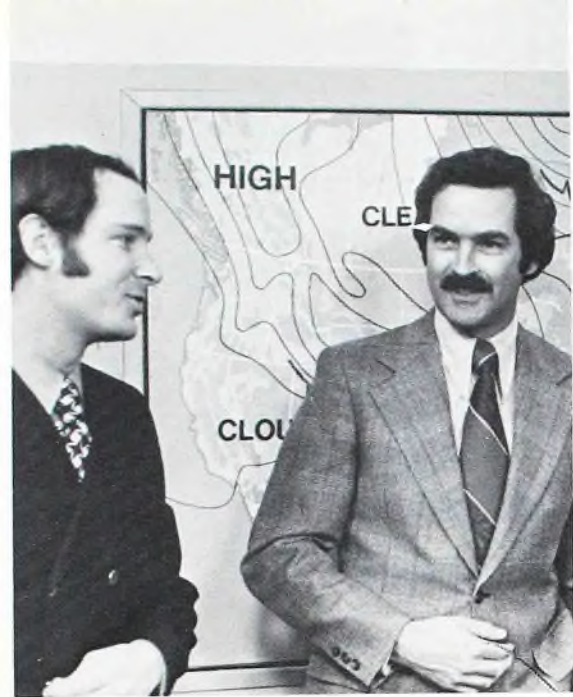










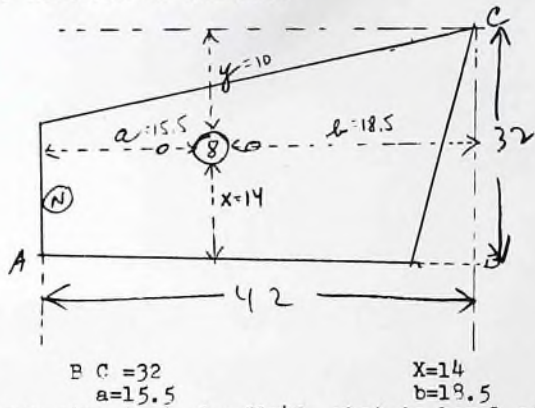
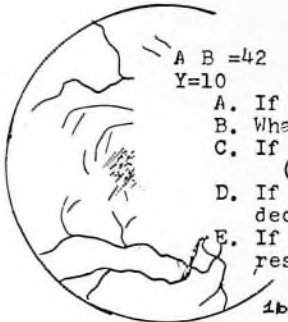
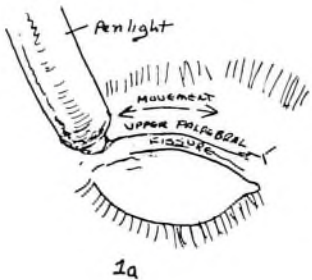


#3

Shur-On former measures as follows:-

- palpebral furrow.  
See Figure 1a.  
c. The light is moved back and the furrow.

As the light is moved back and forth the vessels of the retina as well as a vague movement in the area of the fovea become apparent (See Figure 1b).



- A. If finished lens size is to be 50x40, what is bevel edger dial setting?  
B. What is cutter dial setting?  
C. If D.P.L. of frame is 22mm, how far apart will C's be when finished? (no dec. of blanks?)  
D. If lenses are to be centered & decentered?  
E. If bifocal segments respect to top c

CELL PHYSIOLOGY  
EXAMINATION II

SECTION

Why aren't the vessels and foveal area normally visible?

These are stabilized images on the retina. In order to see and detect them, there must be some movement. Under normal conditions, tremors prevail. There is no movement of the center axes of retina. As eyes move...

FINAL EXAM - OPTOMETRY 1970  
JANUARY 1970

Neurological and Motor Bases of Vision  
Final Examination  
Dr. Christensen

PART I (10 min.) Based on the case 1. each question, select the one alternative that best describes the patient's answer in the appropriate space below. Unless otherwise stated, the patient has not previously worn spectacles.

List of alternative choices for Part I

- (a) Emmetropia  
(b) Hyperopia  
(c) Myopia

- (d) Astigmatism  
(e) Presbyopia  
(f) None of the above

The vestibular nucleus connects to the trochlear and oculomotor nuclei by way of:

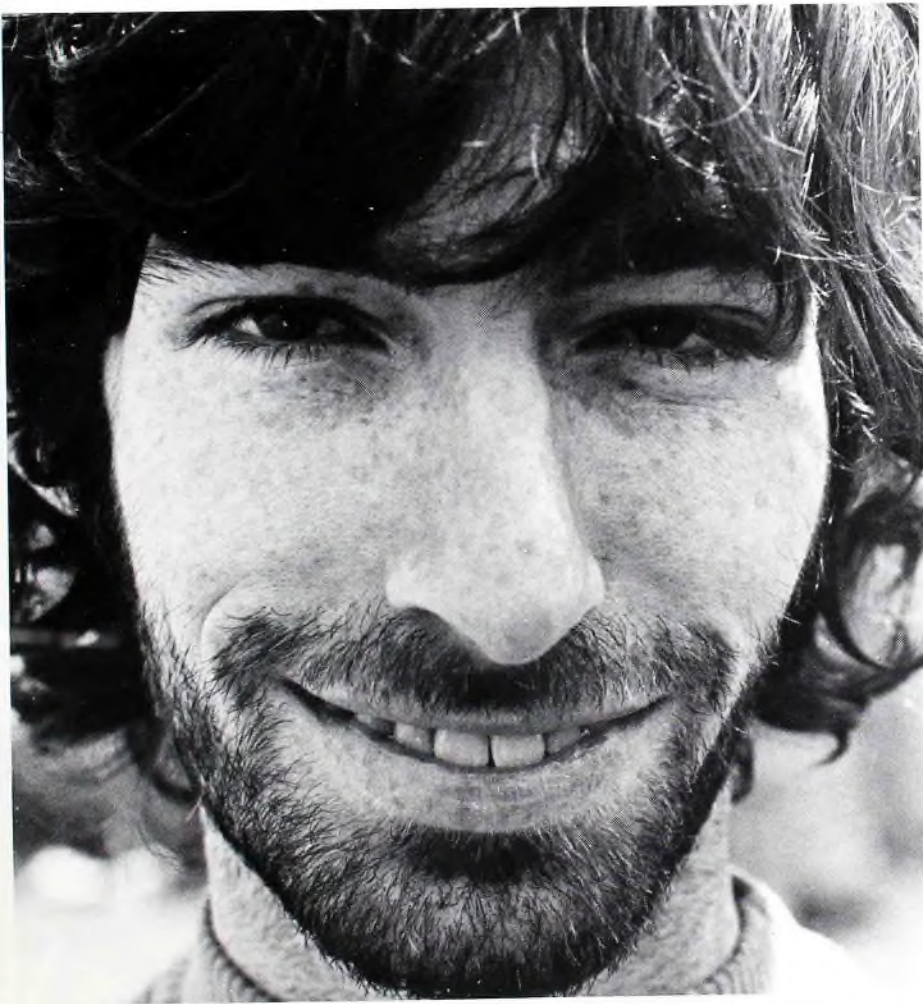
- a. the lateral longitudinal fasciculus.  
b. the tecto-bulbar pathway.  
c. the medial longitudinal fasciculus.  
d. the cortico-bulbar tract.

2. Voluntary eye movements seem to occur due to activity of the \_\_\_\_\_.

(1) Female, age 24. She complains of difficulty in recognizing faces from across the room, of having trouble reading road signs when driving and that she must sit close to the T.V. in order to see it clearly. She has no difficulty, or discomfort while reading and in fact she can read for several hours without becoming tired.

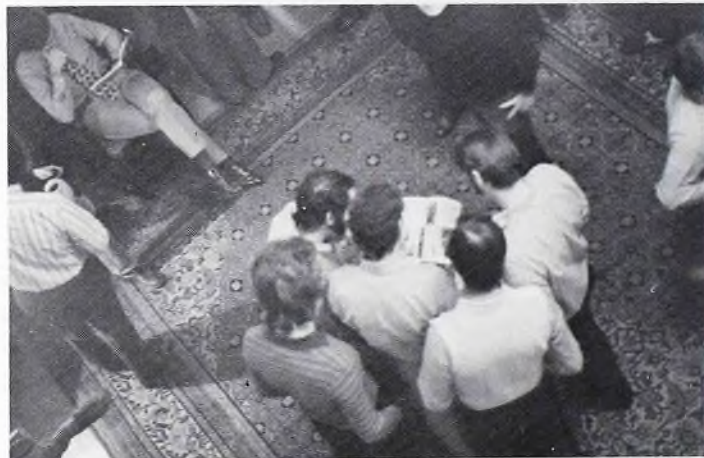
parasympathetic

of rectus. alpebrae





A SMOOTH SEA NEVER MADE A SKILLFUL MARINER  
-Unknown





Tuesday morning dawned, damp and cool as 57 men whose ages ranged between 19 and 30 answered the protests of alarm clocks with just the slightest hint of apprehension. This September morning, in 1969, marked the beginning of an experience none of the above mentioned individuals bargained for.

From varied fields they came to be together for the first time in a vacant Boylston Street office in Boston's Copley Square district. Neatly attired and looking quite trim, these men could have been representatives of a Young Republican Convention -- a far cry from some of the underlying life styles that would tend to set these men apart as individuals. Voice ranged from the rasping Sheepshead Bay foghorn, to New England brogue and to the sweet melodious tune of the South.

Here is a summary of these years and the subtle things that made us what we are today.

#### FALL, 1969

On a rainy Monday morning, the boys trudged into their Boylston street classroom to face another D.J. exam. This was the one to make or break everyone. There were even people shooting fish in their bathtub to get the proper perspective of the refractive properties of light as it traveled from water to air. Thank goodness for the rain! If the weather was clear MCO's best friend, The Piledriver, would be making every attempt to drown out any academic thoughts that may have been harbored that day in Copley Square. As all D.J. exams, the trauma was superficial, everyone could be secure in the knowledge that "we're all in the same boat."

#### SPRING, 1970

Amidst all the greenery and sun that generally pervades New England this time of year, the men whose appearances by now varied markedly from the Young Republican image, struggled to prepare for the final exams which would end 25% of their optometric education. The year ended uneventfully for most but everyone said goodbye to the original Easy, Roger Luria, Joe McDermatt, Bob McNulty and Hassie Stillely.

#### FALL, 1970

Remember that first day after our summer vacation? The college moved to Beacon Street, but never told anyone -- maybe they were trying to tell us something. Considering the way we treated the faculty, most of the men returned, and surprisingly, more names were added to our lecturers list. Who can forget the first class at 8:00, on that hot September morning when "The Bear" said, "In our last class, we left off with..."

Oh! To be Freshmen again -- The fact that the men were getting hit with three exams per week for ten weeks wasn't the problem, or the fact that D.J.'s pearls were getting dimmer and dimmer, or the fact that the boys still didn't know the difference between a tangent screen and a retinoscope -- These were minor irritations -- The main problem was the fact that in two years we didn't even have a single snow day. Curses to Don Kent!

#### SPRING, 1971

At last! Clinical exposure! Some people were even getting to the point where their statics were

yielding results within 2 diopters of the patient's Rx. Some seniors were even allowing us to take case histories. Fortunately, we still didn't have to answer to the clinical instructors yet.

Our energies turned toward preparing for our clinical proficiencies. How did we ever pass? Binocular balance with one eye occluded; fused cross-cylinder tests without cross-cylinders, or, better yet, fused cross-cylinder at infinity; corneal abrasions and alcohol burns; and many more "proficient" tests. The actual test proved uneventful and for better or worse the original 57 men were now student clinicians.

#### FALL, 1971

Two down and two to go! The performers return. Gene Craig, Jerry Christenson, D.J., Fred Black, Big Jim, The Bear, Chico, Rajan, L.O., Ed and more names are added to the list. We weren't to be denied, for Tricky Dick Hazlett wanted another crack at us. Things started out all right, however, he was relieved by "The Dean". Paul White is another of our more fond lecturers -- don't forget to get your copy of his book autographed. A still unanswered question is what all those tiny tables at the end of the book mean? Jack Daubs flew in -- the class flew out.

As student clinicians, some of the men were real whizzes. The big thing at that time was whether or not you could finish your first patient before noon.

#### SPRING, 1972

##### BOARDS - BOARDS - BOARDS

After weeks of preparing, boards hit us. Fortunately we could buy copies of the previous exams, if not, there would have been a severe shortage of O.D.'s. D.J., why did you do that to us?

#### SENIOR YEAR, 1972 - 1973

United we stand, divided we fall. Divided and subdivided. For some, clinic assignments were great, for others, they were "druzen hunting." The boys rounded out their exam procedure to an acceptable amount of time for each patient, a far cry from 1 1/2 years before.

Finally, Board time again! Although one set of boards were over, we found that they didn't compare in preparation required for these. But now even those traumas are forgotten as boards are behind us.

Our class was divided physically during the last year but united spiritually to one cause -- We all want out! We got out, out where we begin to justify all those changes which took place, all those men and women who were hired and not desired; all those hours of study, talking, arguing and literally fighting for improvement. But as we realized, someone had to experience the curriculum first, before it could be modified. We did that. We also suggested change. Not change for ourselves but for those who followed.

We received our title in life through four years at MCO. A small investment of time and energy with a dividend potential of our own choice. There is, however, one stipulation - by receiving the title Doctor of Optometry, we now have a lifelong obligation of study to not only improve our skills but also our knowledge in this field. So, did we really get "Out" or are we just getting "In?"

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Graduation Exercises  
OF THE  
Massachusetts College  
OF  
Optometry  
1973



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AT TWO IN THE AFTERNOON

NEW ENGLAND LIFE HALL  
Boston, Massachusetts



# THE 6 STAGES OF DEVELOPMENT FOR OPTOMETRITRIKUS MASSCOLLOPTIKUS

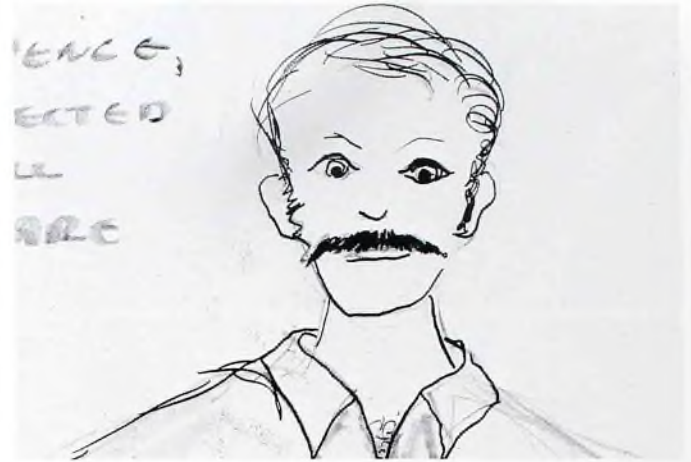
## STAGE I - THE NEOPHYTE

This picture shows the typical member of the species at his initial interview. This stage is extremely short - seldom lasting beyond the first week of classes. In this stage manners are profuse and smiles frequent.



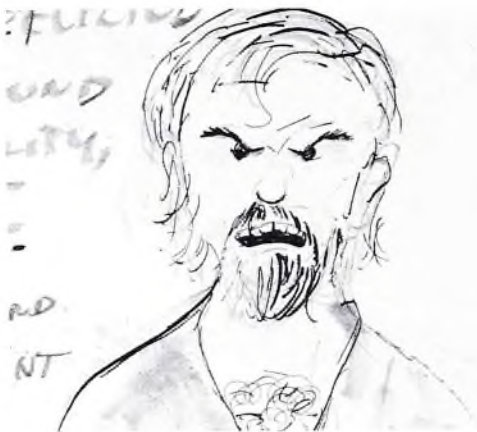
## STAGE II - THE ENLIGHTENED OPTOMETRIKUS

This stage generally carries through the freshman year. It is typified by extreme self confidence, and it is suspected here that all professors are senile.



## STAGE III - OPTOMETRIKUS HORRIBLEUS

A rebellious stage extending through the second and third year of education. It is believed that everyone over 30, especially the species Professorius, is inflicted with a compound case of senility, brain damage and ignorance. Further classes and lectures are thought unnecessary.



## STAGE IV - MOMENTUS FRIGHTUS

A very brief stage occurring sometime in the senior year. This stage typically takes the form of a nightmare, cold sweat and all. Here Mass Colloptikus realizes that support from Fathecus parentus will soon terminate. This stage is immediately followed by a renewed interest in Academic activities.



## STAGE V - MASS COLLOPTIKUS SMUGUS

Recovering from the trauma of stage IV a feeling of omnipotence emerges, bold plans are laid and it is at this time that Mass Colloptikus produces offspring. This stage lasts from after National Boards to graduation.



## STAGE VI - MASS COLLOPTIKUS TERMINUS OR PRACTICING O.D.

This is the longest and dulllest stage of development, devoted to community service and the quest for \$\$\$.



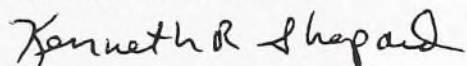
REFLECTIONS, 1973, WILL HELP YOU REMEMBER MANY OF THE HAPPY,  
FUNNY, SAD AND IMPOSSIBLE TIMES WHILE AT M.C.O.

I'VE TRIED TO CREATE AN IMAGE OF OUR FOUR YEARS AT M.C.O. SO THAT  
IN THE YEARS TO COME, EACH OF YOU, IN YOUR OWN WAY, WILL RELATE TO  
THIS BOOK.

I WANT TO THANK ALL OF THE STAFF FOR THEIR EXCELLENT WORK AND A  
SPECIAL THANKS TO MY WIFE, TERRY, WHO SPENT COUNTLESS HOURS HELPING  
TO BRING THIS BOOK TO LIFE.

WISHING YOU THE BEST OF LUCK AND SUCCESS ALWAYS.

KENNETH R. SHEPARD

A handwritten signature in black ink that reads "Kenneth R. Shepard". The signature is written in a cursive style with a large initial 'K' and a stylized 'S'.

EDITOR, REFLECTIONS, 1973

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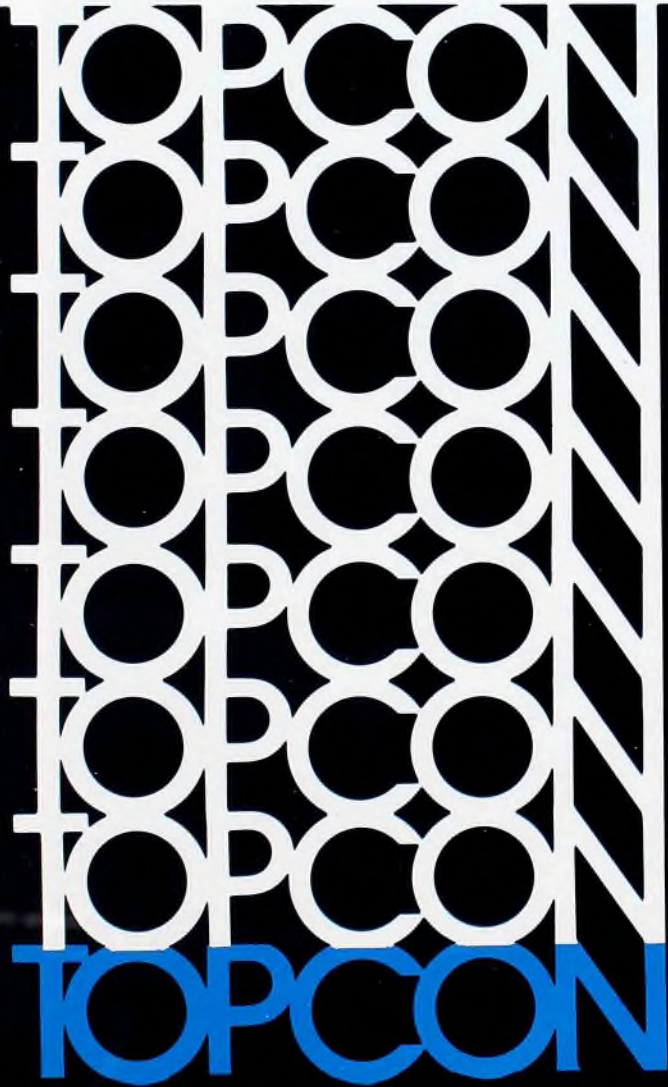
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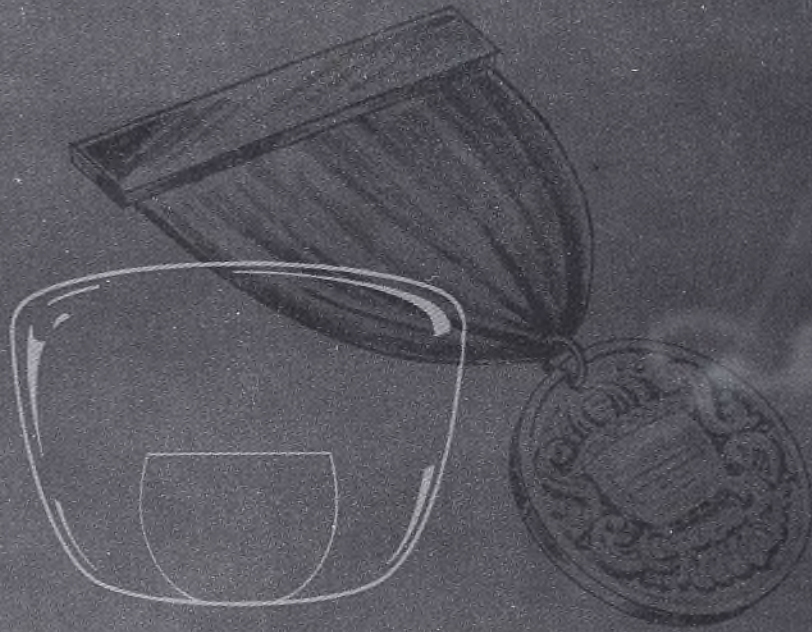
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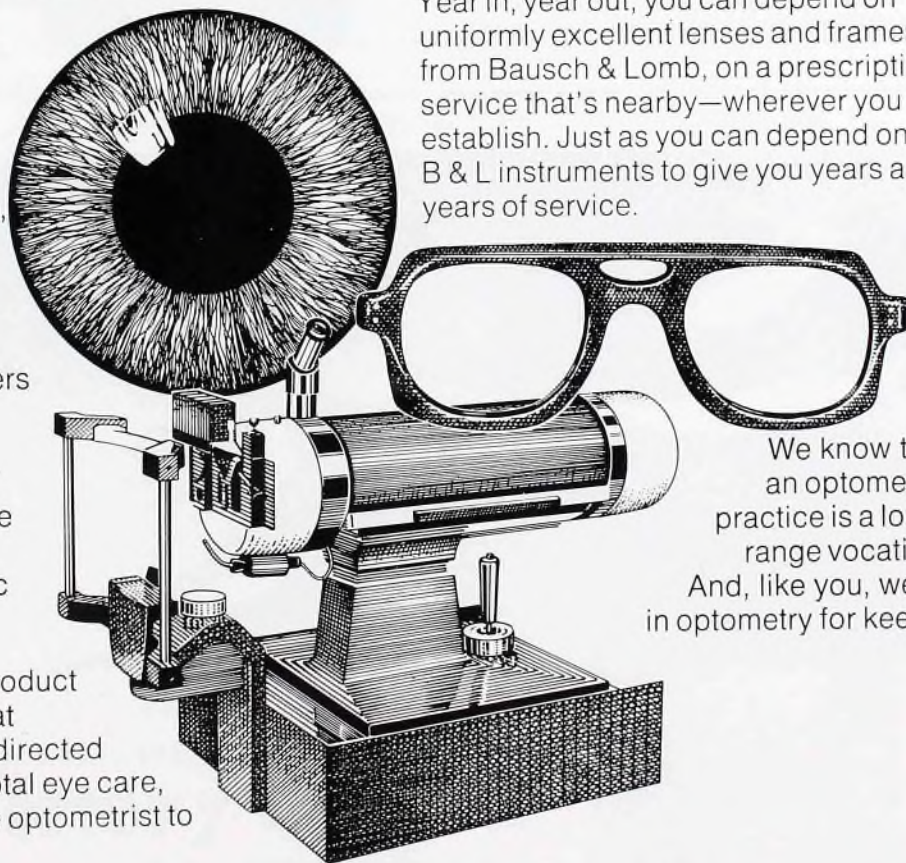
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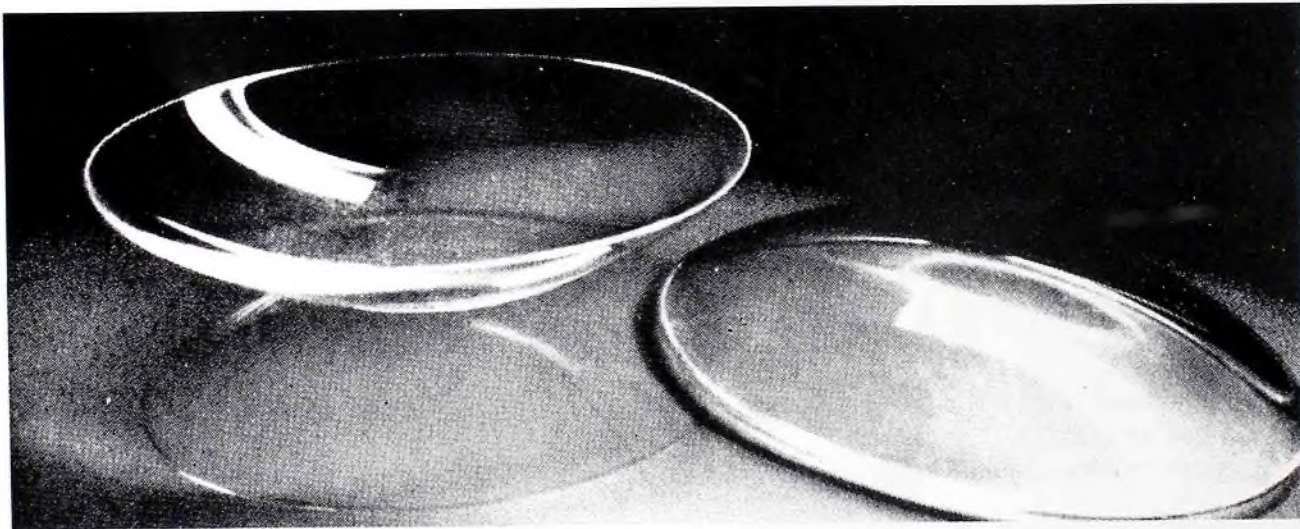
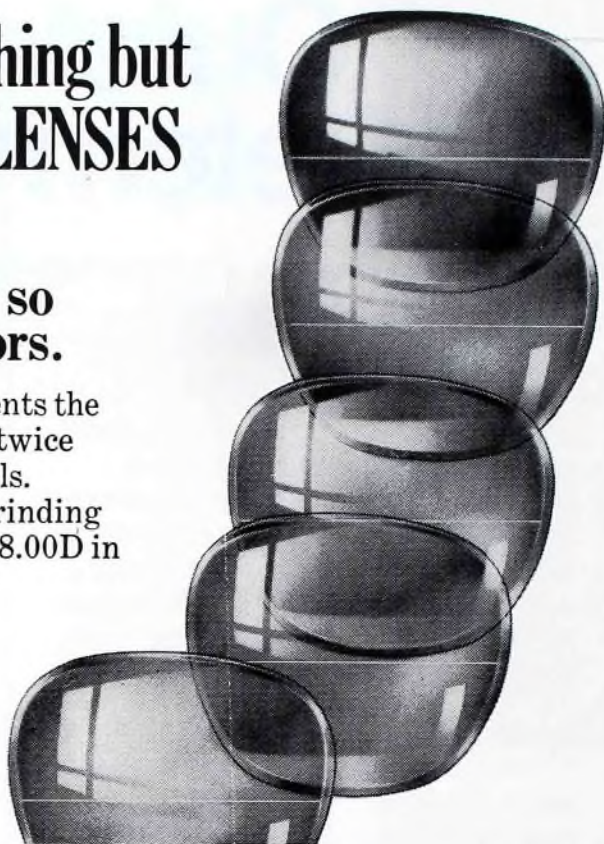
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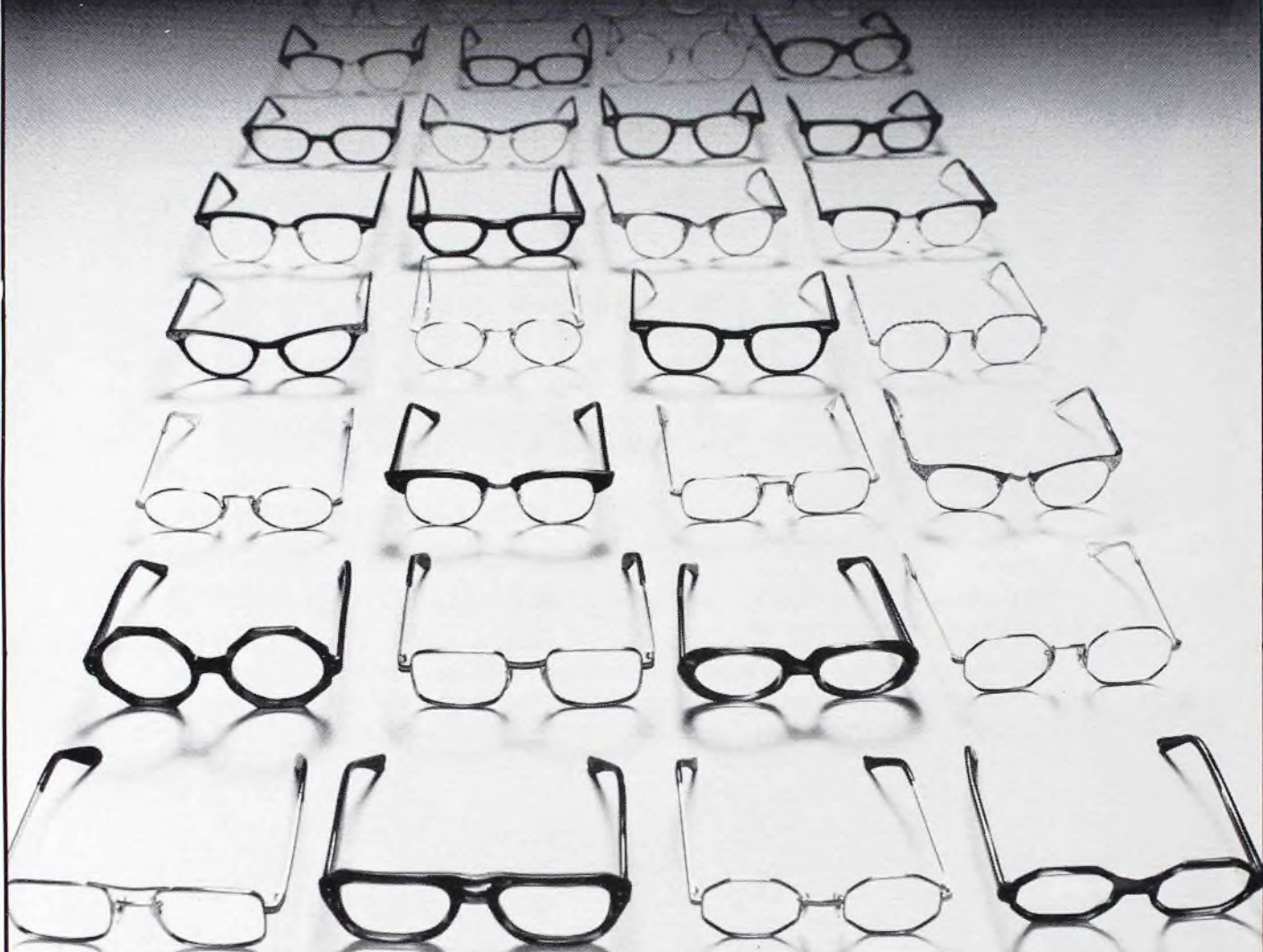
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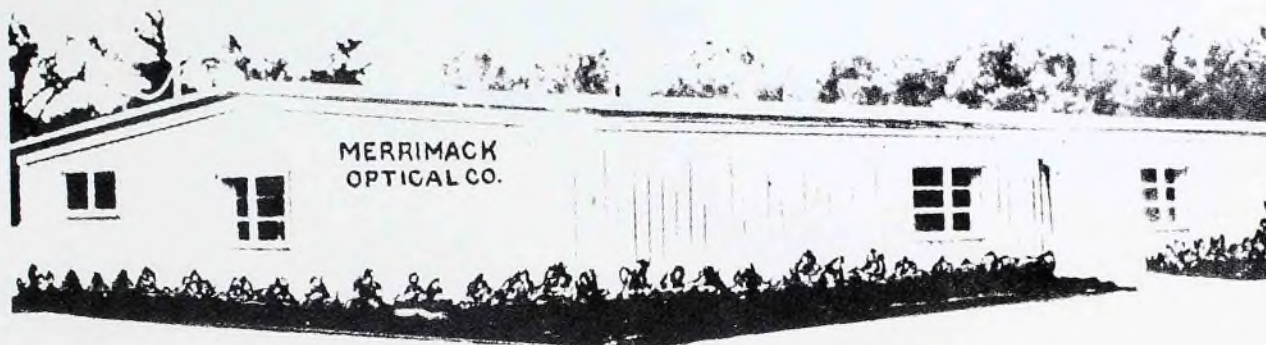
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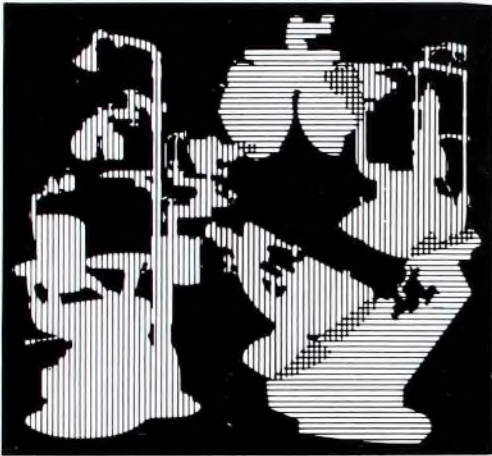
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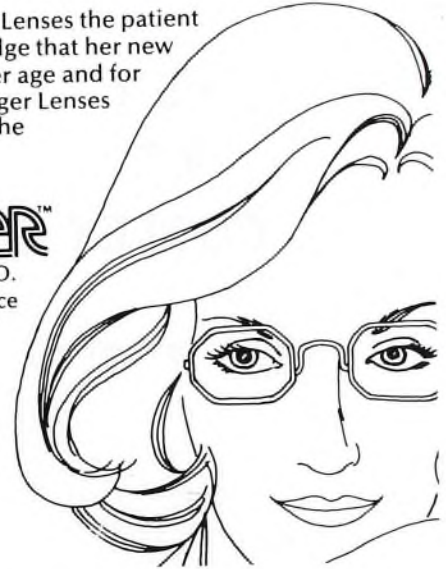
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